

Henry Mancini



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CHARADE

HENRY MANCINI

ANDANTE ♩ = 70

3

11

Musical score for 'Charade' by Henry Mancini, featuring trumpet, horn, and drum parts. The score is in 4/4 time and marked 'ANDANTE' with a tempo of ♩ = 70. The key signature is one sharp (F#).

TRUMPET IN B♭ SOLO: Features a melodic line with triplets and slurs, starting at measure 3 and ending at measure 11. Dynamics range from *mf* to *mp*.

TRUMPET IN B♭ I, II, III: Support the solo with rhythmic patterns and triplets. Dynamics include *mf* and *mp*.

ALTO HORN IN E♭ I, II: Play rhythmic patterns with triplets. Dynamics include *mf* and *mp*.

TENOR HORN IN B♭ I, II: Play rhythmic patterns with triplets. Dynamics include *mf* and *mp*.

SARITONE HORN: Features a melodic line with triplets and slurs, starting at measure 3 and ending at measure 11. Dynamics range from *mf* to *mp*.

TUBA IN B♭: Provides a steady bass line with dynamics *mf* and *mp*.

DRUM SET (BRUSHES): Features a rhythmic pattern with triplets and a snare drum. Dynamics range from *mf* to *p*. The pattern is marked with 'Cr.' and 'Snare'.

12 19 3

Instrumentation: Tpt., Eb A. Hn., Bar. Hn., Tba., Dr.

Measures: 12, 19, 3

Dynamic Markings: *mf*, *mp*, *f*

Articulation: *acc.*, *stacc.*

Performance Notes: This score is for a brass and woodwind ensemble. It features complex rhythmic patterns, primarily using triplets and sixteenth notes. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 19 is highlighted with a box. The score includes dynamic markings such as *mf*, *mp*, and *f*, along with articulation marks like *acc.* and *stacc.* The drum part (Dr.) is indicated by a slash (/) for measures 12-18 and a specific rhythmic pattern for measures 19-20.

22 27

Tpt. *f* *mp* *sfz* *mp*

Tpt. *f* *sfz* *mp*

Tpt. *sfz* *mp*

Tpt. *sfz* *mp*

E♭ A. Hn. *f* *mp*

E♭ A. Hn. *f* *mp*

Bar. Hn. *f* *mp* *sfz* *mf*

Bar. Hn. *f* *mp* *sfz* *mf*

Bar. Hn. *f* *mp* *sfz* *mf*

Tba. *f* *mp* *mp* *sfz*

Bar. Hn. *f* *mp* *mp* *sfz*

Dr. *f* *mp* *p*

33 35 39 43

Tpt. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

E♭ A. Hn. *mp* *mf* *mp* *f*

E♭ A. Hn. *mp* *mf* *mp* *f*

Bar. Hn. *mp* *mf* *mp* *f*

Bar. Hn. *mp* *mf* *mp* *f*

Bar. Hn. *mf* *f*

Tba. *mf* *mp* *f*

Bar. Hn. *mf* *mp* *f*

Dr. 8 12 *f*

44 51

The musical score consists of ten staves. The top four staves are for Trumpets (Tpt.), the next two for E-flat Alto Horns (Eb A. Hn.), the next three for Baritone Horns (Bar. Hn.), and the bottom two for Trombone (Tba.) and Drums (Dr.).

- Trumpets (Tpt.):** Four staves. Measure 44 starts with a *mp* dynamic and a triplet. Measure 45 features a sixteenth-note sextuplet (*f*). Measure 51 includes accents (*sfz*) and triplets.
- E-flat Alto Horns (Eb A. Hn.):** Two staves. Measure 44 starts with a *mp* dynamic and triplets. Measure 45 features a sixteenth-note sextuplet (*f*). Measure 51 includes accents (*mf*) and triplets.
- Baritone Horns (Bar. Hn.):** Three staves. Measure 44 starts with a *mp* dynamic and triplets. Measure 45 features a sixteenth-note sextuplet (*f*). Measure 51 includes accents (*sfz*) and triplets.
- Trombone (Tba.):** One staff. Measure 44 starts with a *mp* dynamic. Measure 45 features a *f* dynamic. Measure 51 includes accents (*mf*, *sfz*) and triplets.
- Drums (Dr.):** One staff. Measure 44 starts with a *mp* dynamic and triplets. Measure 45 features a *f* dynamic. Measure 51 includes accents (*mf*) and triplets.

53

60

rit. . . . Largo

Tpt.

Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Tba.

Bar. Hn.

Dr.

f

mf

p

pp

rit.

Largo

solo

mp

4