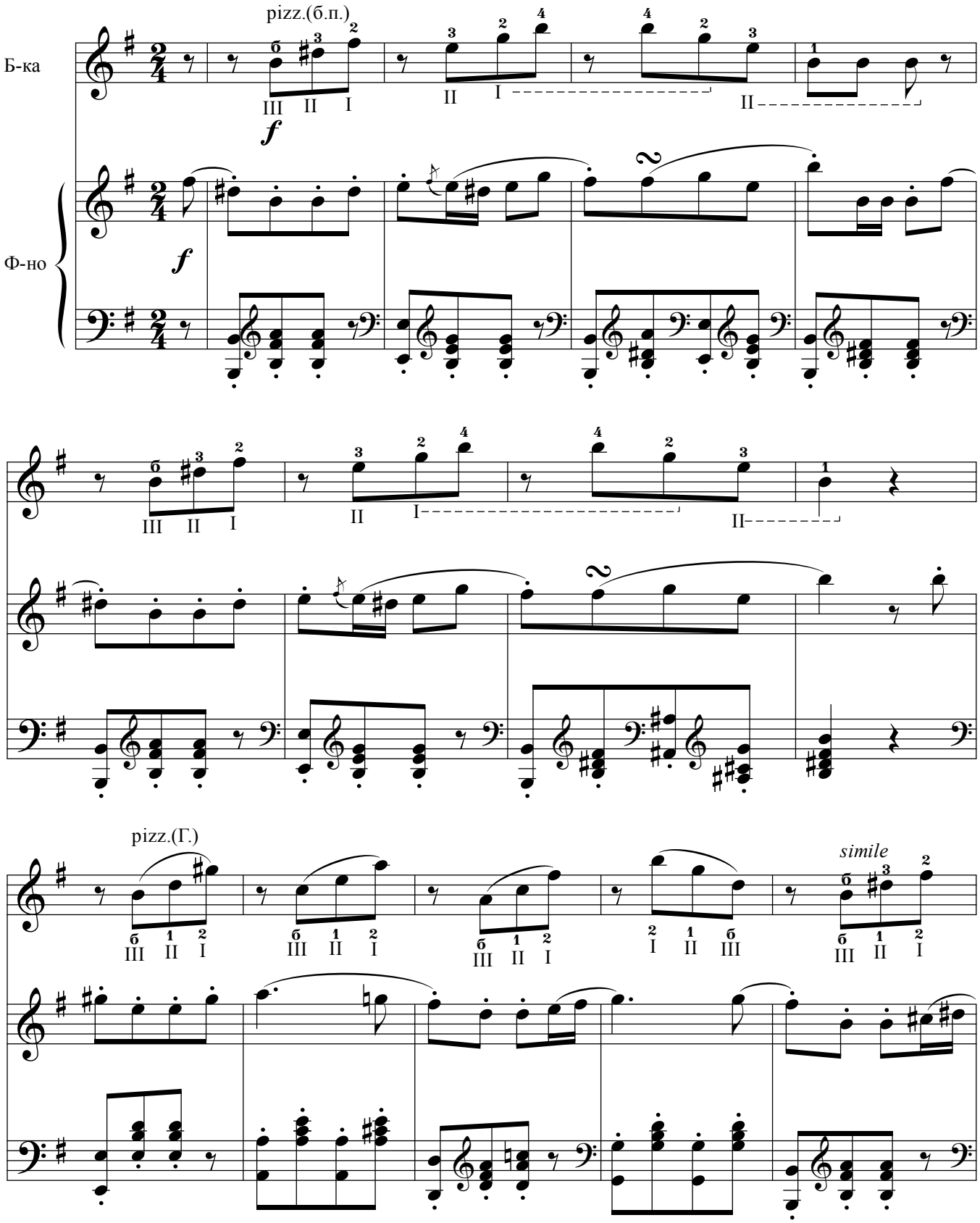
РОНДО*)

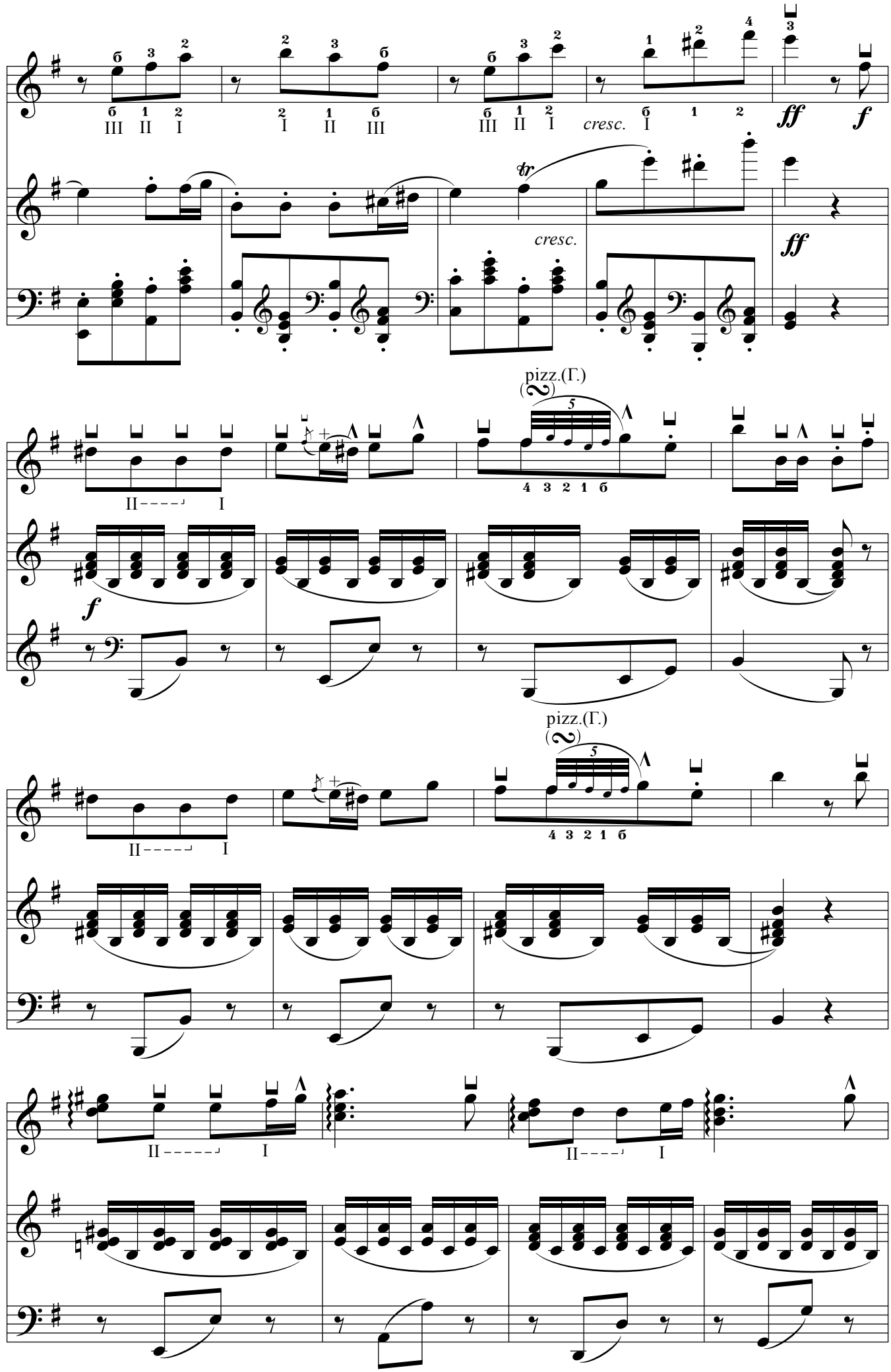
Переложение и исполнительская редакция
В. БЕДНЯКА

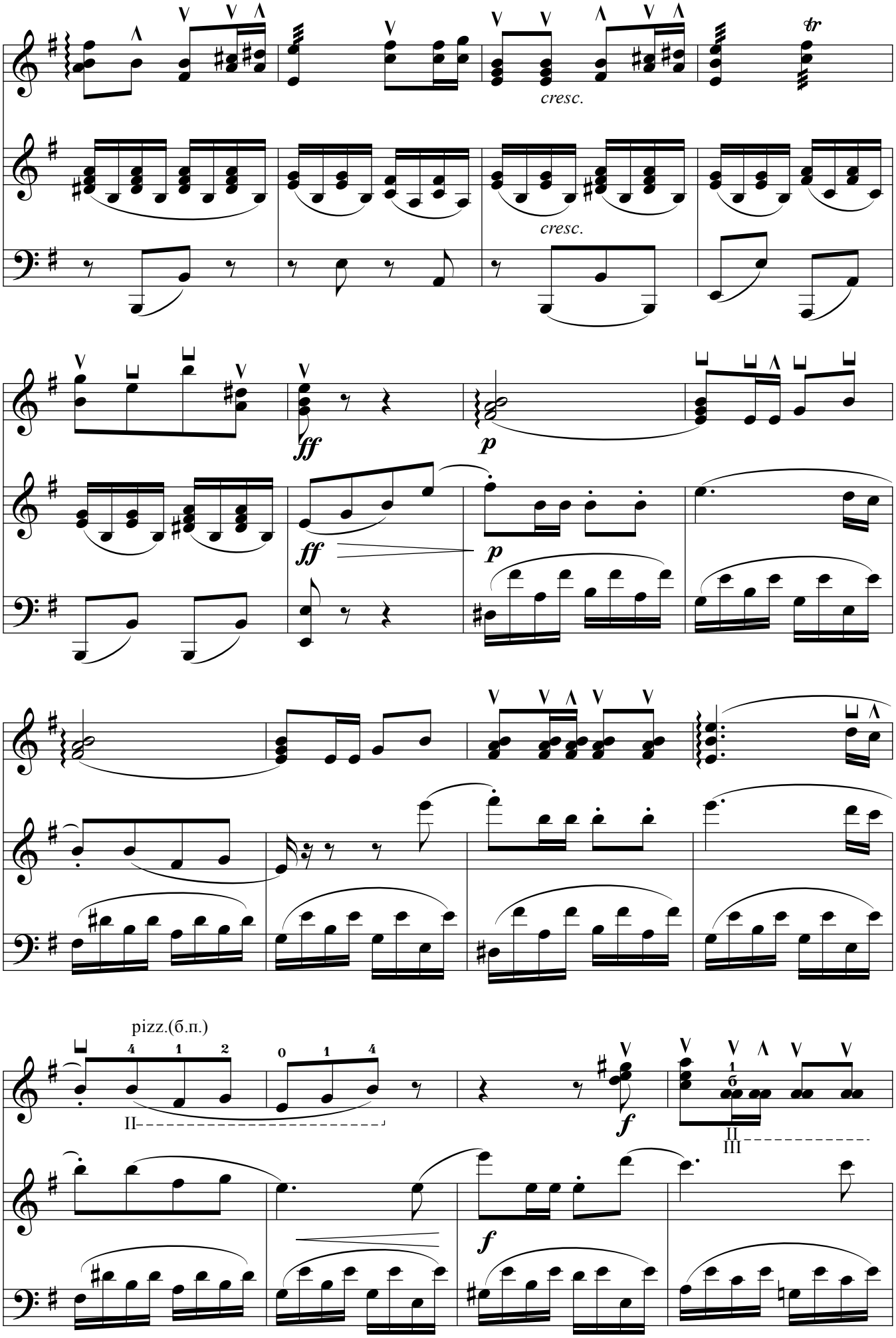
А. АЛЯБЬЕВ
(1787-1851)

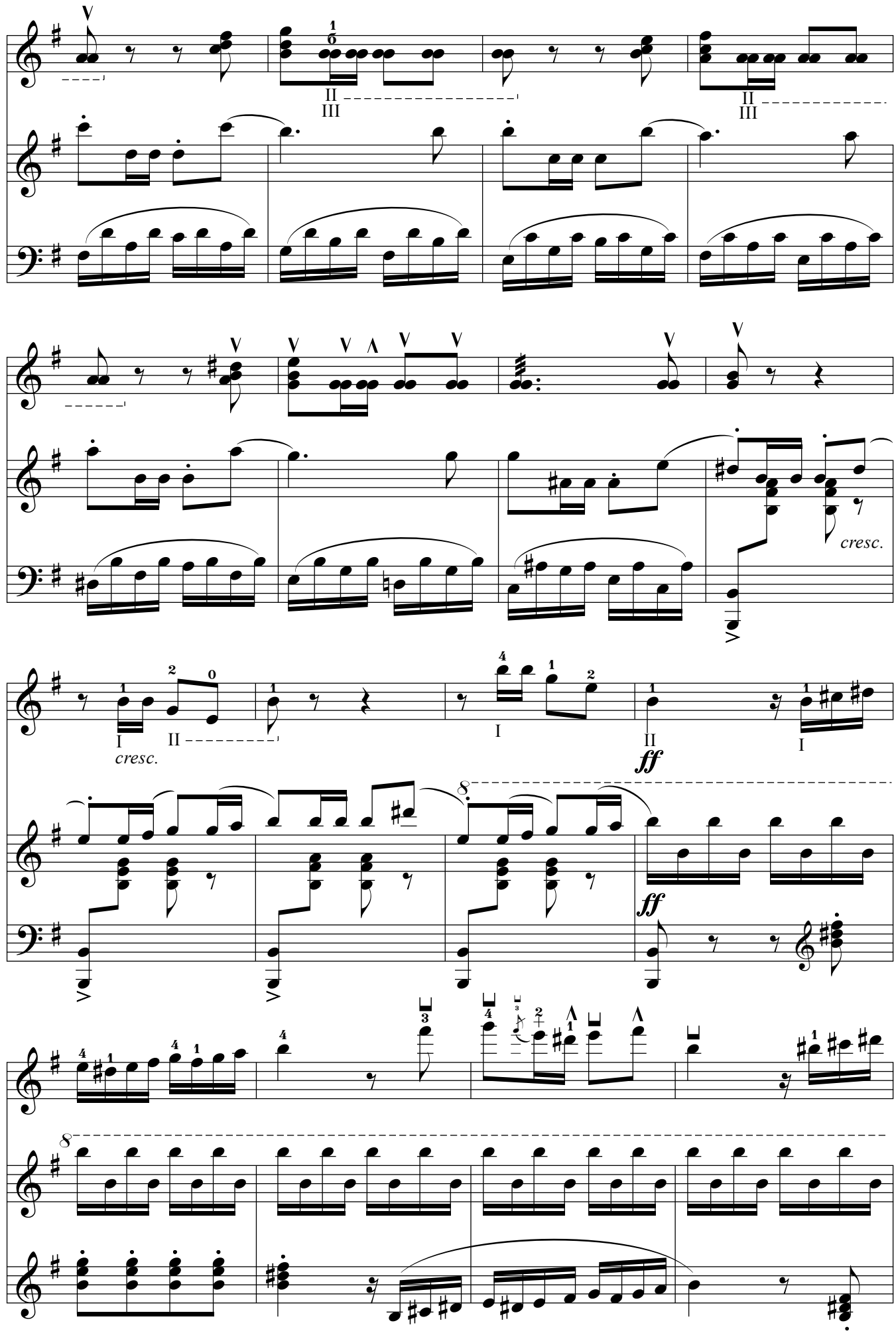
Allegretto scherzando



*) Соната для скрипки и фортепиано (III часть)


cresc.
cresc.
pizz.(Г.)
pizz.(Г.)


cresc.
cresc.
ff
p
ff
p
pizz.(б.п.)
II
f
II
III
f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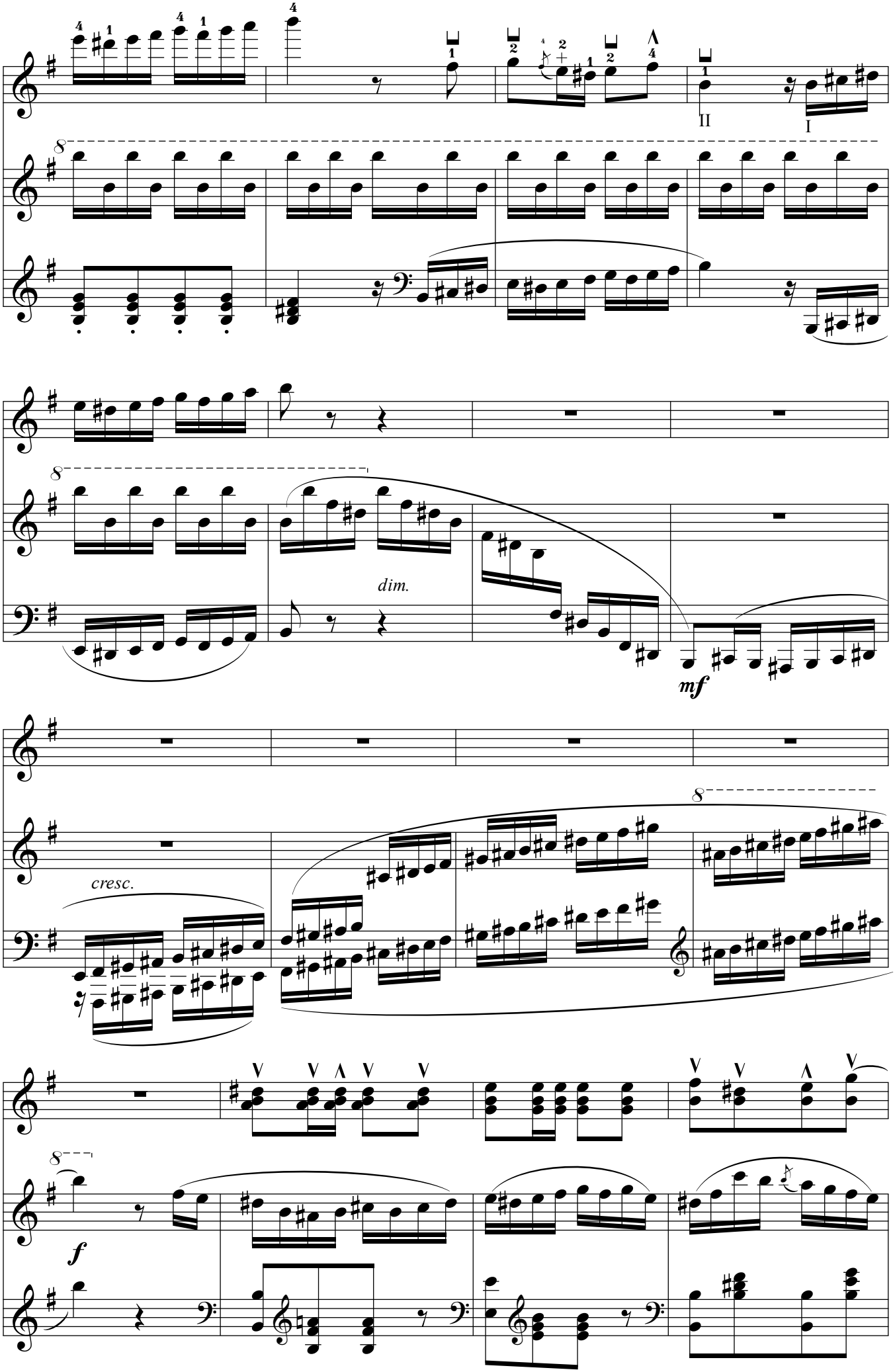
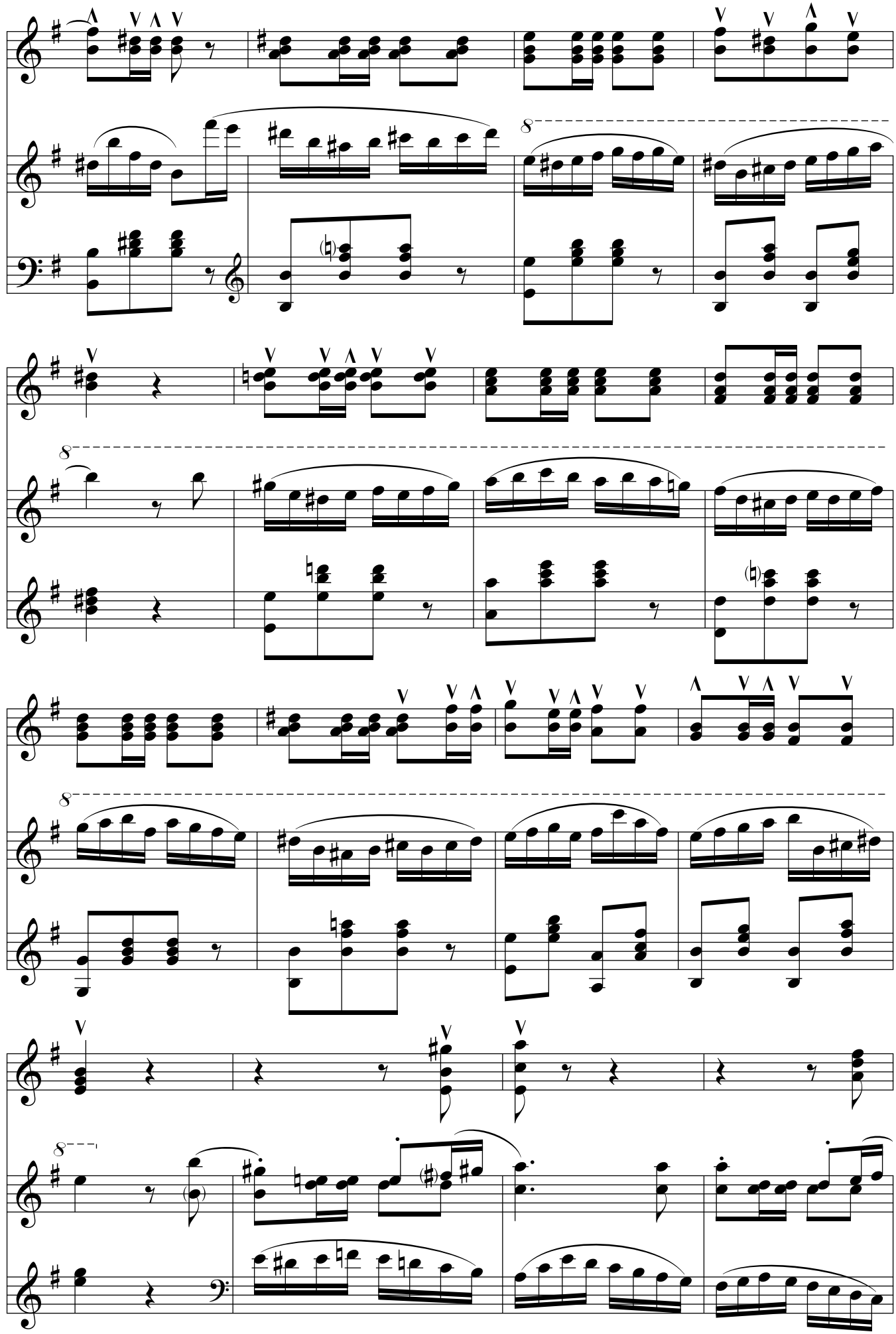
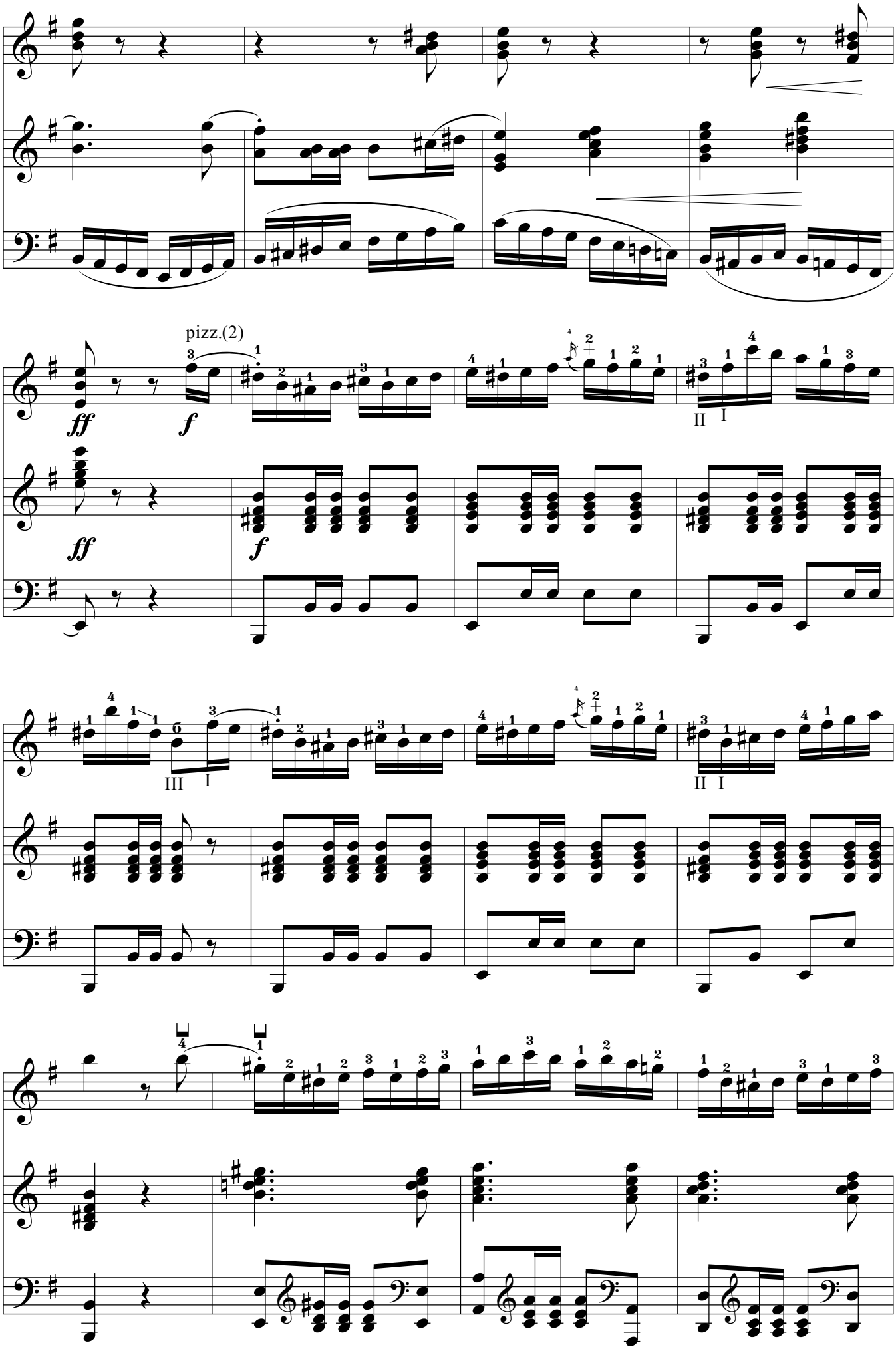
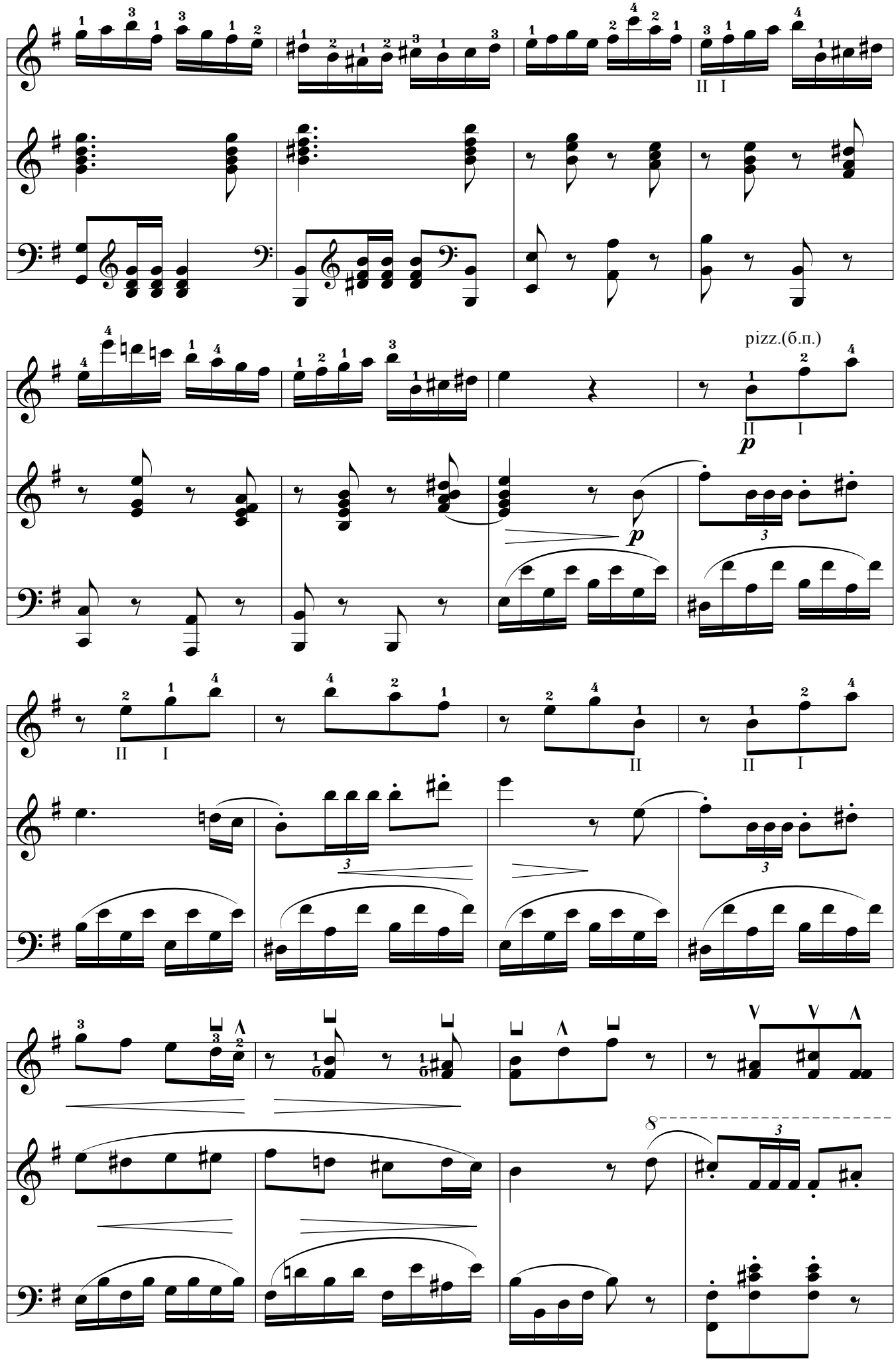
cresc.
ff
ff


II
I
dim.
mf
cresc.
f




pizz.(2)
ff
f
ff
f
II I
III I
II I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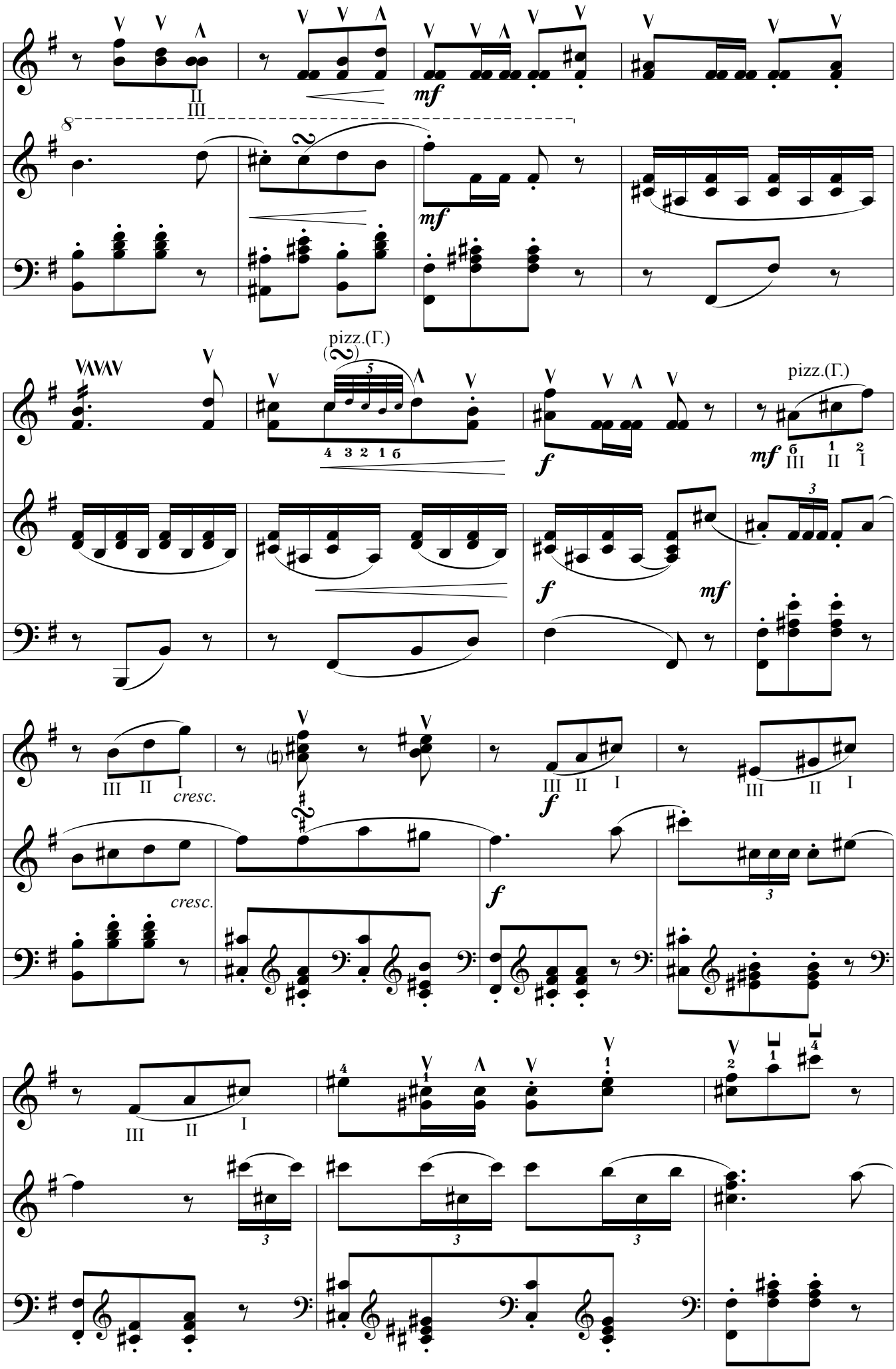
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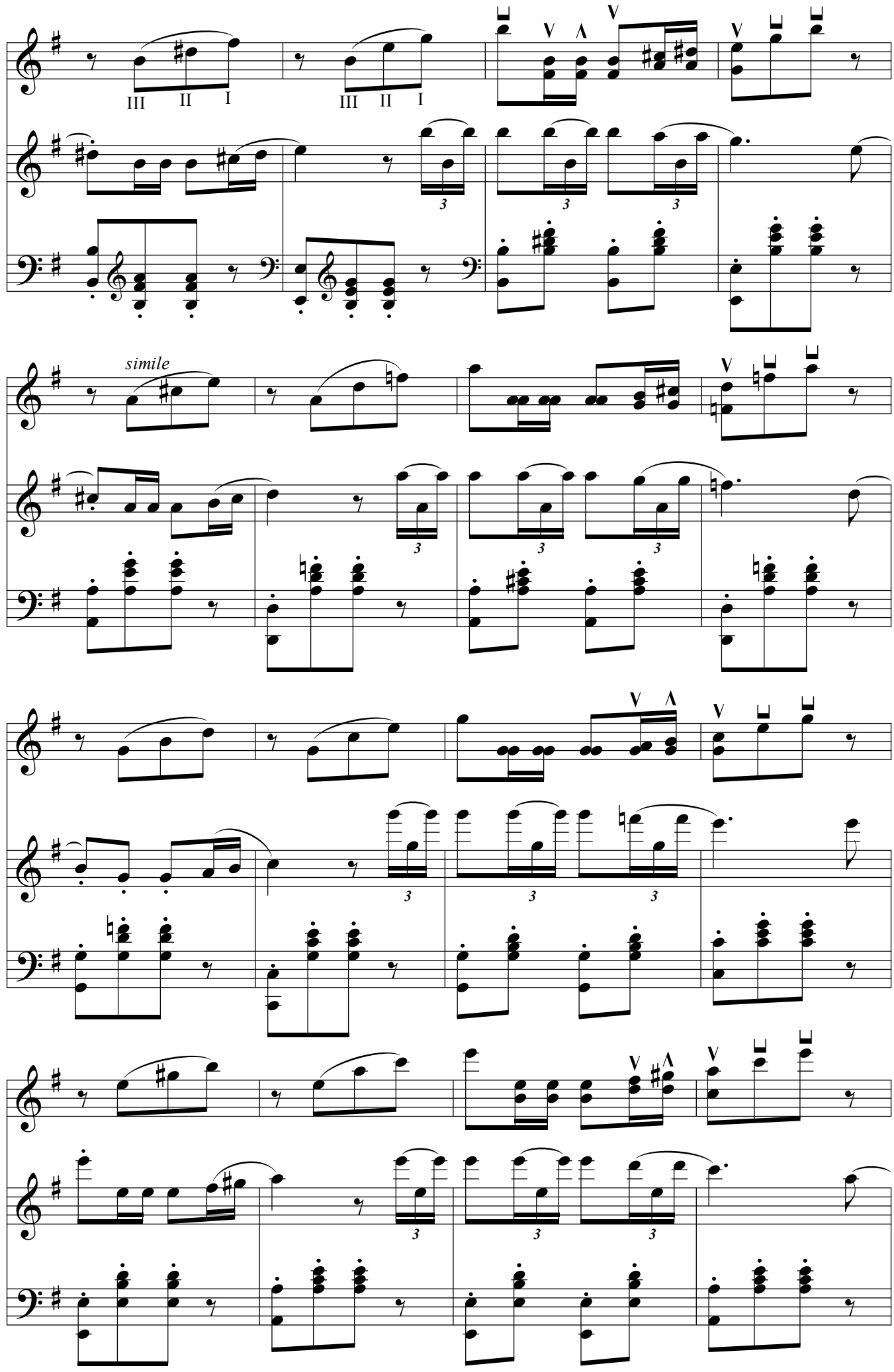
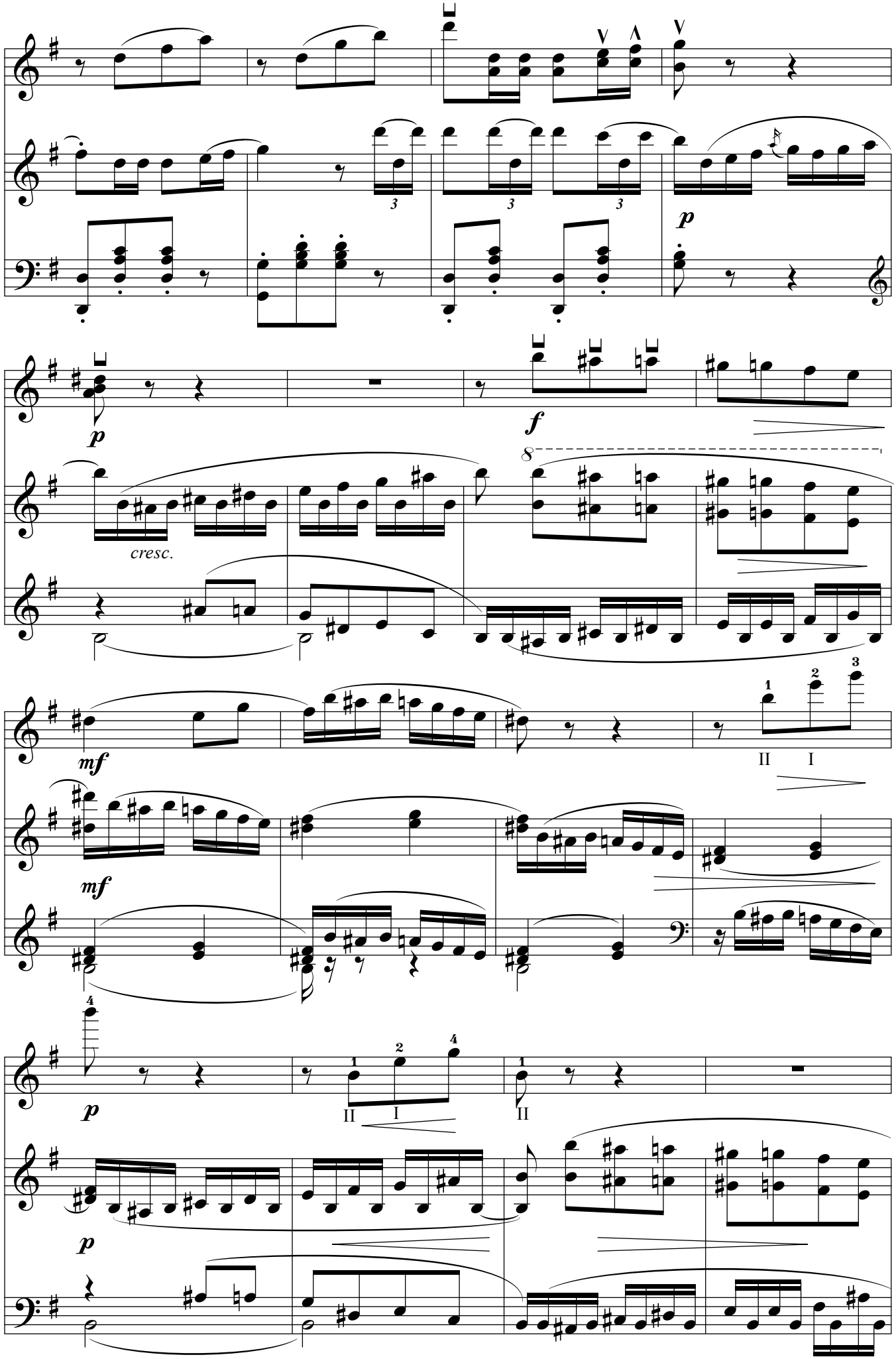
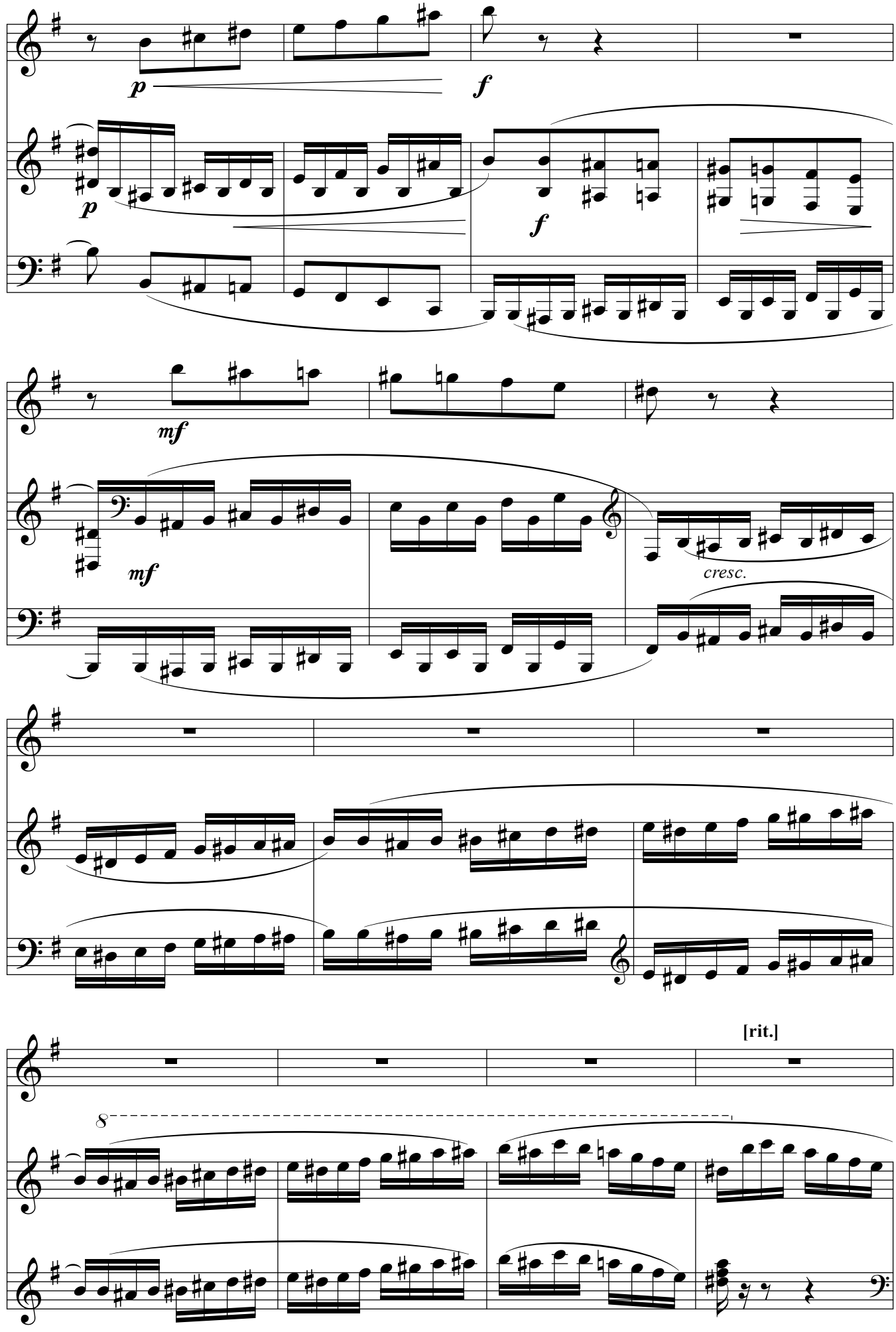
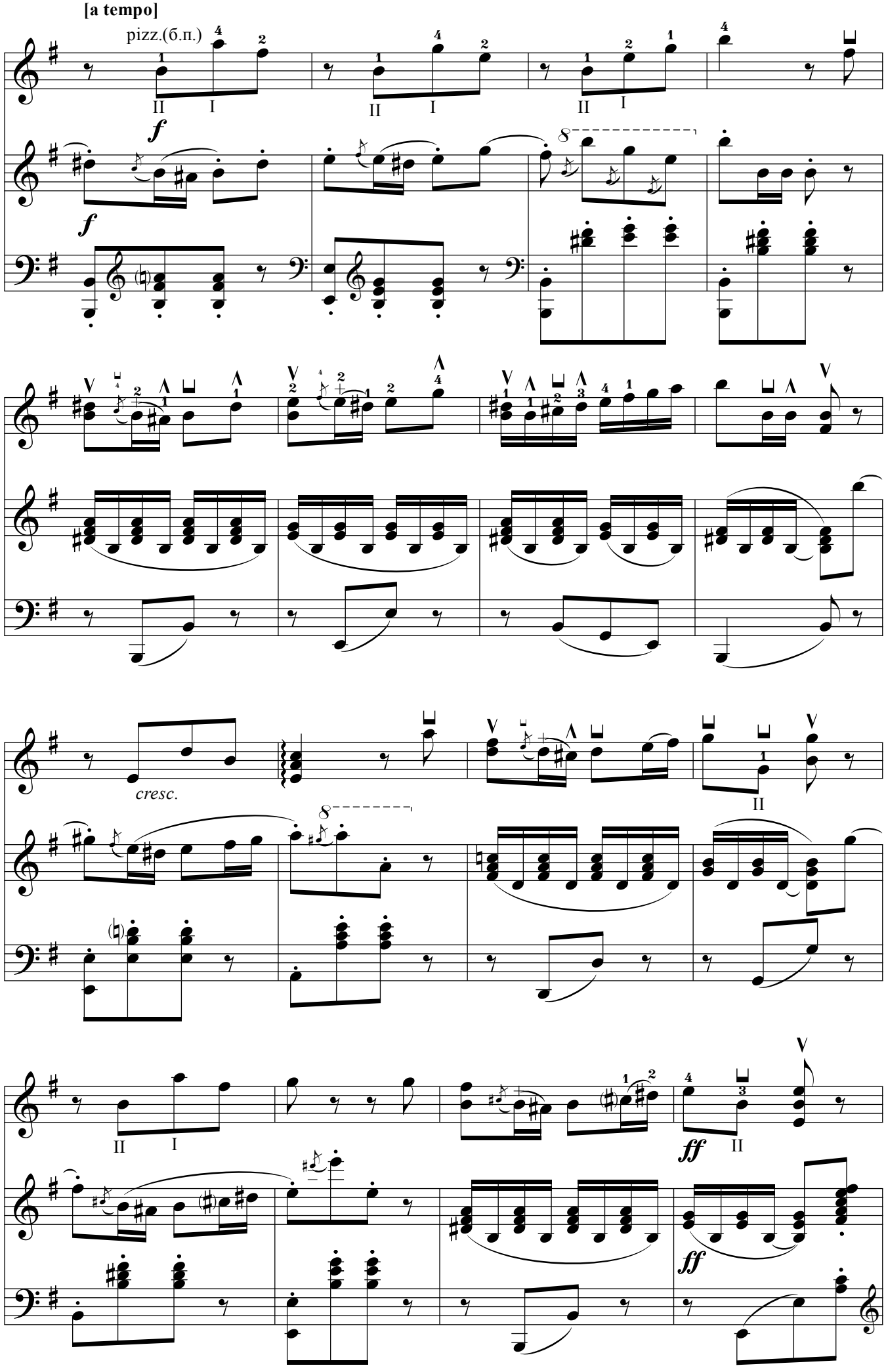
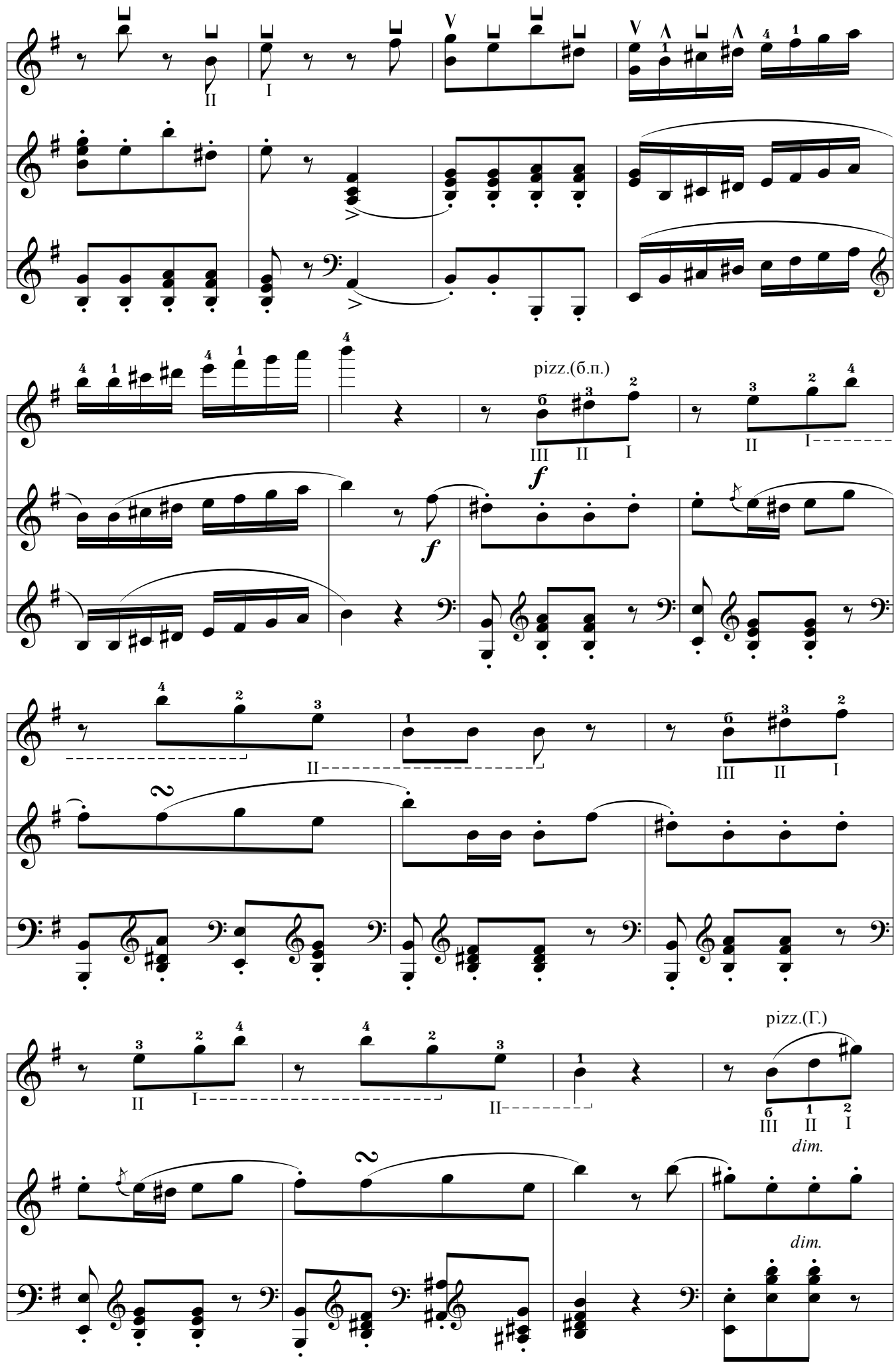
pizz.(Г.)
cresc.
cresc.

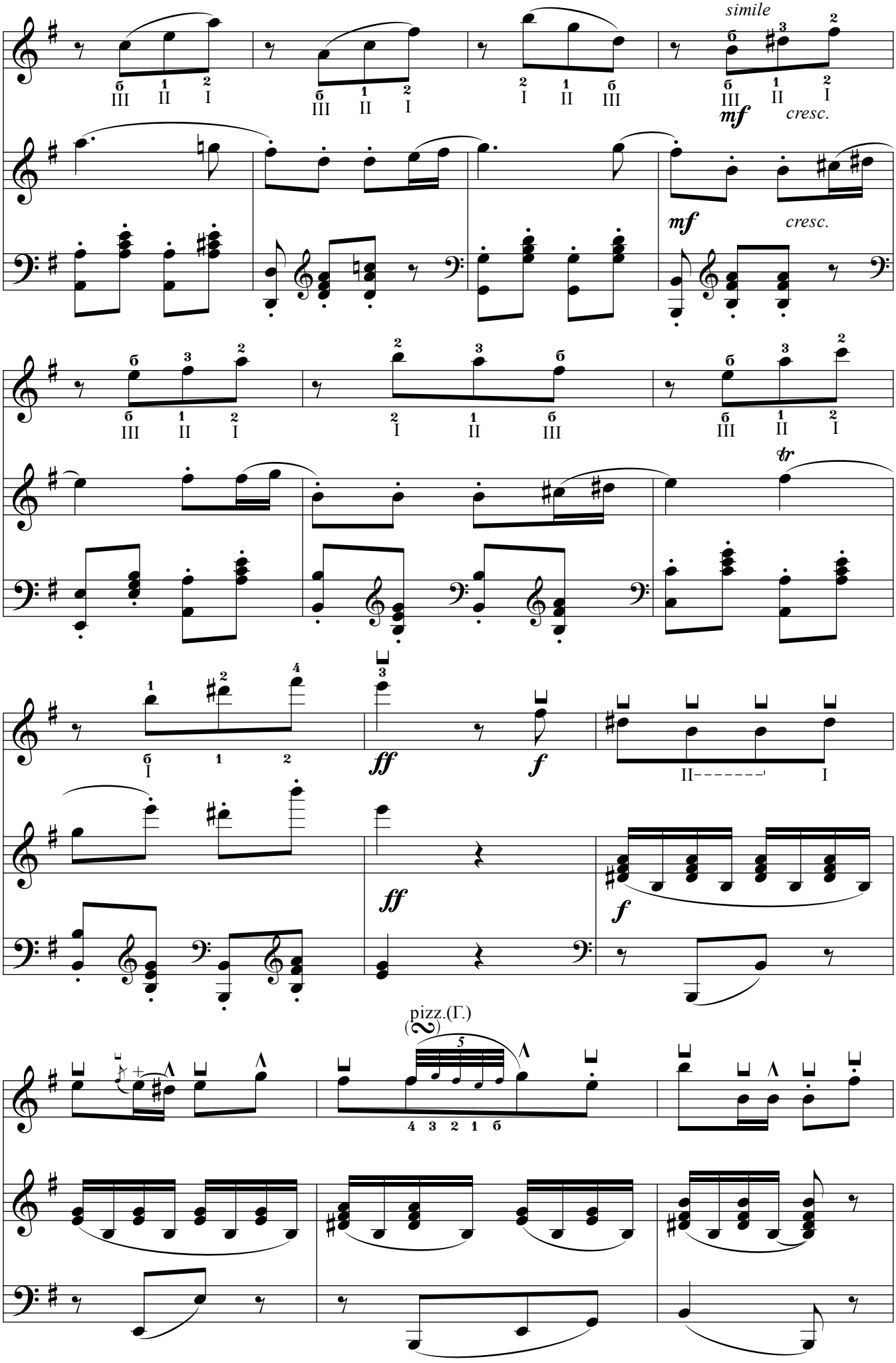

III II I
III II I
simile

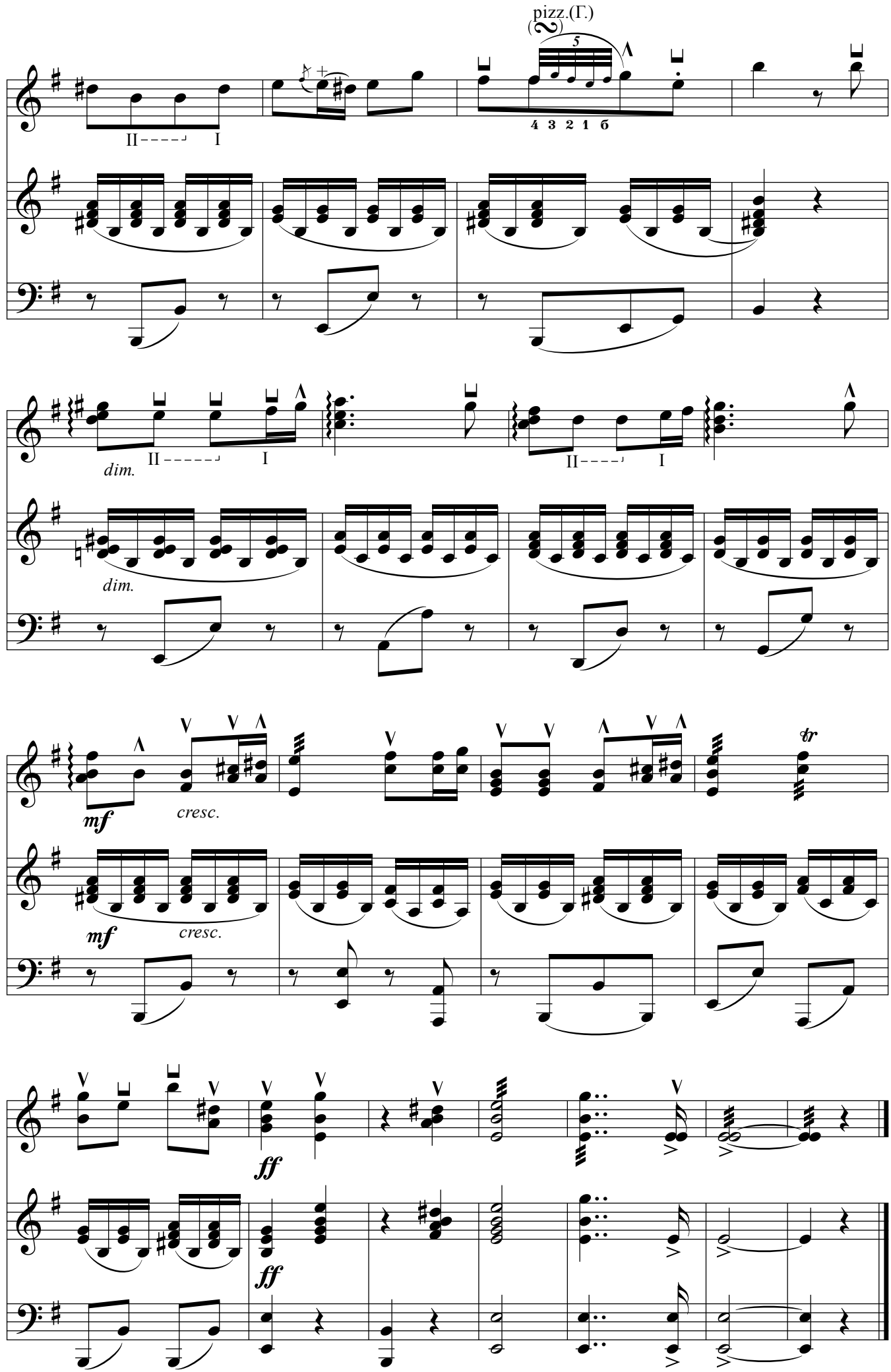

p
p
cresc.
f
8
mf
mf
II I
p
II I
II
p


p
f
p
f
mf
mf
cresc.
[rit.]
8


[a tempo]
pizz.(б.п.)
f
f
cresc.
ff
ff


pizz.(б.п.)
pizz.(Г.)
dim.
dim.


simile
mf
cresc.
mf
cresc.
tr
ff
f
II
I
ff
f
pizz.(Г.)
(2)
5
4 3 2 1 б


pizz.(Г.)
5
4 3 2 1 б
II
I
dim.
dim.
mf
cresc.
mf
cresc.
tr
ff
ff