

Технические требования для баянистов

(Составитель Гернер Анатолий
редакция Соколов Роман)

I курс (1 полугодие)

Аппликатура с I ряда

4/4

2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1

4 2 4 5 3 5 3 4 3 5 3 5 4 2 4

B B B B B

Аппликатура со II ряда

4/4

1 2 3 4 1 2 3 1 3 2 1 4 3 2 1

4 2 4 5 3 5 3 4 3 5 3 5 4 2 4

B B B B B

Аппликатура с III ряда

4/4

1 2 3 1 2 3 4 1 4 3 2 1 3 2 1

4 2 4 5 4 5 4 3 4 5 4 5 4 2 4

B B B B B

Хроматическая гамма

4/4

2 3 1 2 3 4 2 3 1 2 3 4 3 2 1 3 2

5 3 4 2 3 5 3 4 2 3 5 3 4 3 5 3

B B B B B B B B

Аппликатура с I ряда

First system (4 measures):
 Treble clef: 2 3 4 5 | 1 3 4 5 | 1 2 4 5 | 2 3 4 3
 Bass clef: 3 | 4 | 2 | 3

Second system (5 measures):
 Treble clef: 5 4 3 2 | 5 4 B 2 1 | 5 4 3 1 | 5 4 3 4 | 2
 Bass clef: 3 | 2 | 4 | 3 | 3

Аппликатура со II ряда

First system (2 measures):
 Treble clef: 2 3 4 5 | 1 3 4 5
 Bass clef: 5 4 3 2 | 5 4 2 1

Second system (2 measures):
 Treble clef: 1 2 4 5 | 2 3 4 3
 Bass clef: 5 4 2 1 | 5 4 3 1

Аппликатура с III ряда

First system (2 measures):
 Treble clef: 1 2 3 5 | 2 3 4 5
 Bass clef: 5 3 2 1 | 5 4 3 2

Second system (2 measures):
 Treble clef: 2 3 4 5 | 1 2 3 2
 Bass clef: 5 4 3 2 | 5 3 2 3

Аппликатура с I ряда

System (2 measures):
 Treble clef: 2 1 2 3 | 1 2 3 2
 Bass clef: 1 3 2 1 | 2

Аппликатура со II ряда

System (2 measures):
 Treble clef: 2 1 2 3 | 1 2 3 2
 Bass clef: 1 3 2 1 | 2

Аппликатура с III ряда

System (2 measures):
 Treble clef: 1 2 3 1 | 2 3 1 3
 Bass clef: 1 2 3 2 | 1

Аппликатура с I ряда

Аппликатура со II ряда

Аппликатура с III ряда

I курс (2 полугодие)

Аппликатура с I ряда

Гармоническая гамма

Мелодическая гамма

4 Гармоническая гамма

Аппликатура со II ряда

Harmonic scale with II row fingering. The treble clef starts on G4 (F#4) and the bass clef starts on G3 (F#3). The scale is in D major. The right hand uses fingering 1-2-3-4 for the ascending scale and 4-3-2-1 for the descending scale. The left hand uses fingering 3-2-5-4 for the ascending scale and 4-3-2-1 for the descending scale. The piece concludes with a whole rest in both hands.

Мелодическая гамма

Melodic scale. The treble clef starts on G4 (F#4) and the bass clef starts on G3 (F#3). The scale is in D major. The right hand uses fingering 1-2-3-4 for the ascending scale and 4-3-2-1 for the descending scale. The left hand uses fingering 3-2-5-4 for the ascending scale and 4-3-2-1 for the descending scale. The piece concludes with a whole rest in both hands.

Аппликатура с III ряда

Гармоническая гамма

Harmonic scale with III row fingering. The treble clef starts on G4 (F#4) and the bass clef starts on G3 (F#3). The scale is in D major. The right hand uses fingering 1-2-3-4 for the ascending scale and 4-3-2-1 for the descending scale. The left hand uses fingering 3-2-5-4 for the ascending scale and 4-3-2-1 for the descending scale. The piece concludes with a whole rest in both hands.

Мелодическая гамма

Melodic scale with III row fingering. The treble clef starts on G4 (F#4) and the bass clef starts on G3 (F#3). The scale is in D major. The right hand uses fingering 1-2-3-4 for the ascending scale and 4-3-2-1 for the descending scale. The left hand uses fingering 3-2-5-4 for the ascending scale and 4-3-2-1 for the descending scale. The piece concludes with a whole rest in both hands.

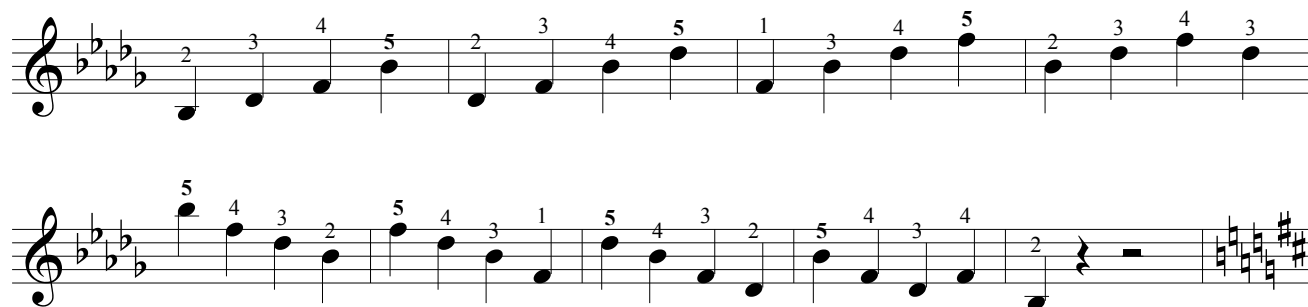
Аппликатура с I ряда

Harmonic scale with I row fingering. The treble clef starts on G4 (F#4) and the bass clef starts on G3 (F#3). The scale is in D major. The right hand uses fingering 2-3-4-5 for the ascending scale and 5-4-3-2 for the descending scale. The left hand uses fingering 3-2-5-4 for the ascending scale and 4-3-2-1 for the descending scale. The piece concludes with a whole rest in both hands.

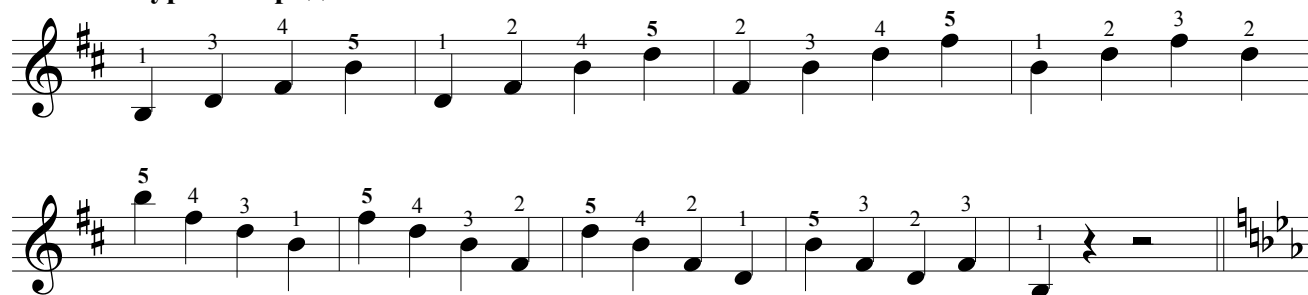
Melodic scale with I row fingering. The treble clef starts on G4 (F#4) and the bass clef starts on G3 (F#3). The scale is in D major. The right hand uses fingering 5-4-3-2 for the ascending scale and 2-3-4-5 for the descending scale. The left hand uses fingering 3-2-5-4 for the ascending scale and 4-3-2-1 for the descending scale. The piece concludes with a whole rest in both hands.

Аппликатура со II ряда

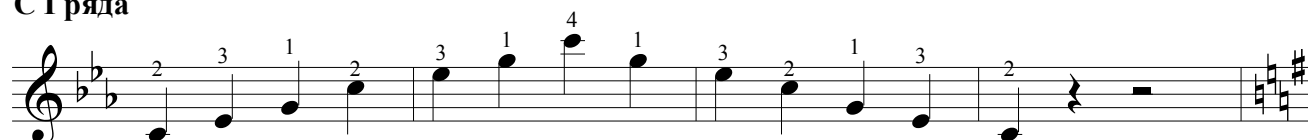
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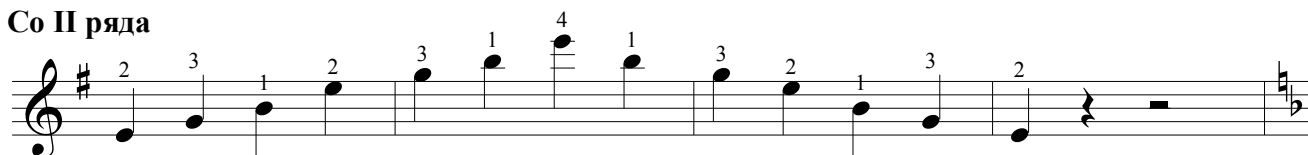
Аппликатура с III ряда



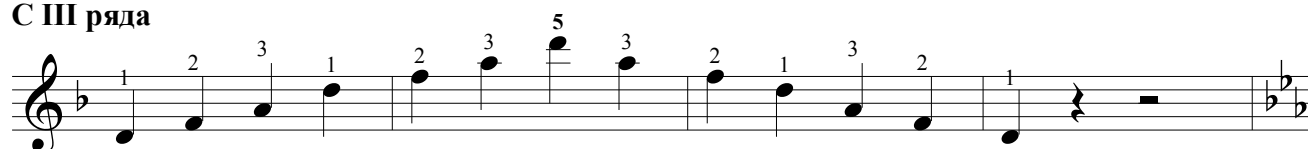
С I ряда



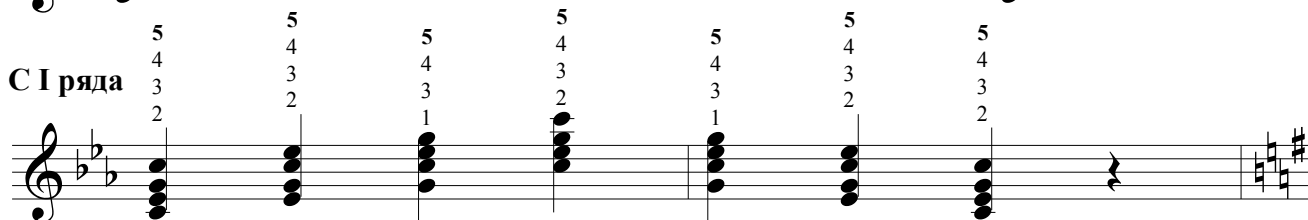
Со II ряда



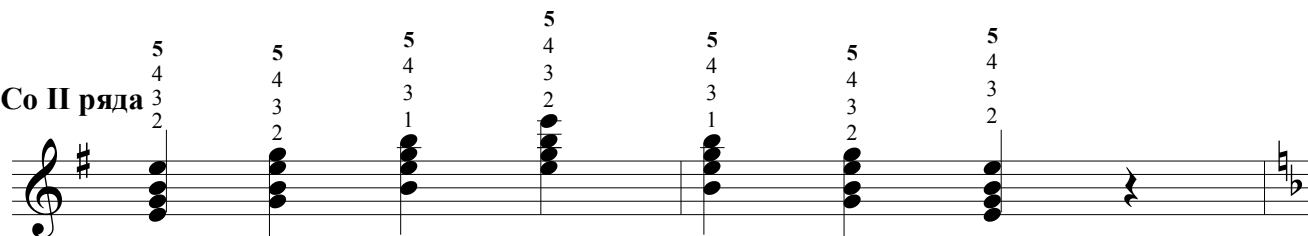
С III ряда



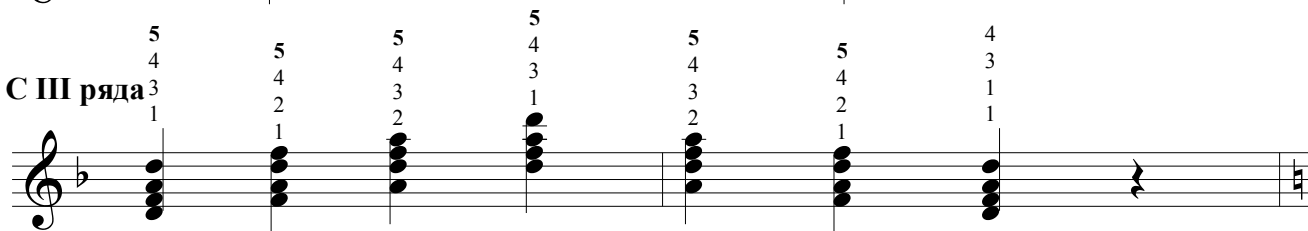
С I ряда



Со II ряда



С III ряда



II курс (1 полугодие)

6

4 5 4 3 5 4 3 5 4 5 3 5 3 4 5 4

2 1 2 1 4 2 1 4 2 1 2 1 2 1 2

4 2 3 2 4 3 2 3 2 3 4 2 3 2 3

4 3 2 3 2 3 4 2 3 2 3 4 2 3 4

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody features a series of eighth and quarter notes, often beamed together, with fingerings indicated by numbers 1-5 above the notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes, also with fingerings indicated. The piece concludes with a final chord in the treble staff.

Хроматическая гамма

[illegible]

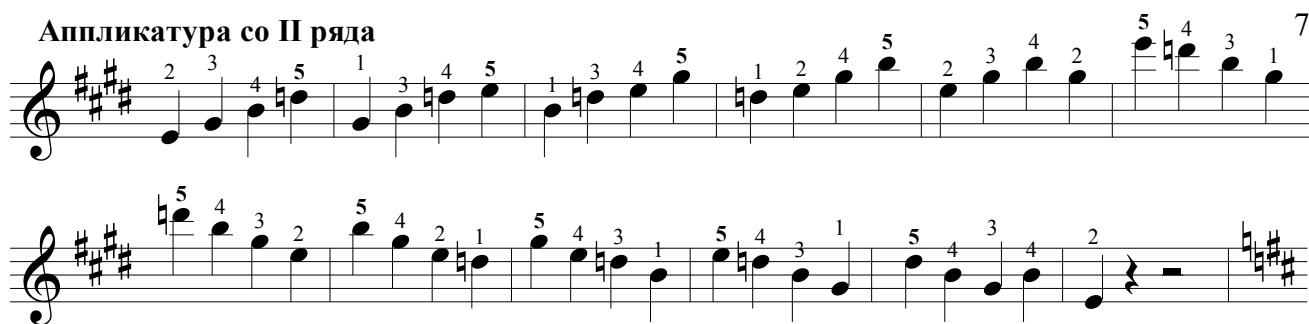
Аппликатура с I ряда

Аппликатура с I ряда

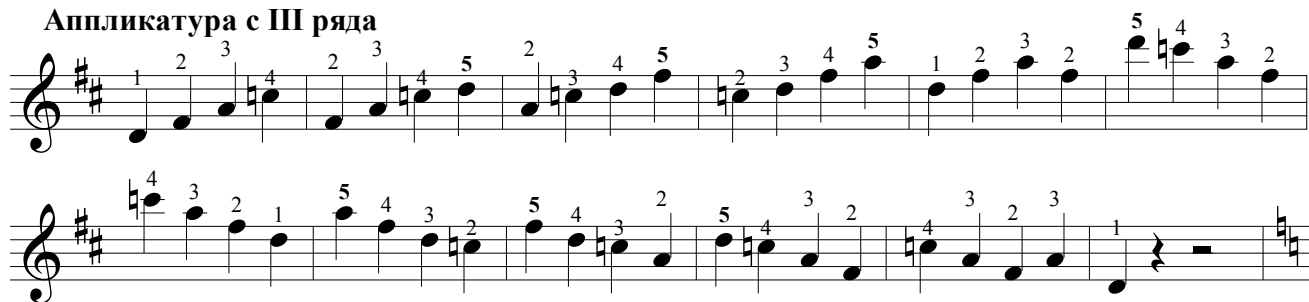


The first staff of music shows the first five notes of the first phrase: C4 (finger 2), D4 (finger 3), E4 (finger 4), F4 (finger 5), and G4 (finger 1). The second staff shows the next five notes: A4 (finger 3), B4 (finger 4), C5 (finger 5), D5 (finger 1), and E5 (finger 3). The third staff shows the next five notes: F5 (finger 4), G5 (finger 5), A5 (finger 1), B5 (finger 2), and C6 (finger 4). The fourth staff shows the next five notes: D6 (finger 5), E6 (finger 1), F6 (finger 2), G6 (finger 4), and A6 (finger 5). The fifth staff shows the next five notes: B6 (finger 2), C7 (finger 3), D7 (finger 4), E7 (finger 2), and F7 (finger 3). The sixth staff shows the next five notes: G7 (finger 4), A7 (finger 2), B7 (finger 3), C8 (finger 4), and D8 (finger 2). The seventh staff shows the next five notes: E8 (finger 3), F8 (finger 4), G8 (finger 2), A8 (finger 3), and B8 (finger 1). The eighth staff shows the next five notes: C9 (finger 5), D9 (finger 4), E9 (finger 3), F9 (finger 1), and G9 (finger 2). The ninth staff shows the next five notes: A9 (finger 3), B9 (finger 4), C10 (finger 5), D10 (finger 1), and E10 (finger 3). The tenth staff shows the next five notes: F10 (finger 4), G10 (finger 5), A10 (finger 1), B10 (finger 2), and C11 (finger 4). The eleventh staff shows the next five notes: D11 (finger 5), E11 (finger 1), F11 (finger 2), G11 (finger 4), and A11 (finger 5). The twelfth staff shows the next five notes: B11 (finger 2), C12 (finger 3), D12 (finger 4), E12 (finger 2), and F12 (finger 3). The thirteenth staff shows the next five notes: G12 (finger 4), A12 (finger 2), B12 (finger 3), C13 (finger 4), and D13 (finger 2). The fourteenth staff shows the next five notes: E13 (finger 3), F13 (finger 4), G13 (finger 2), A13 (finger 3), and B13 (finger 1). The fifteenth staff shows the next five notes: C14 (finger 5), D14 (finger 4), E14 (finger 3), F14 (finger 1), and G14 (finger 2). The sixteenth staff shows the next five notes: A14 (finger 3), B14 (finger 4), C15 (finger 5), D15 (finger 1), and E15 (finger 3). The seventeenth staff shows the next five notes: F15 (finger 4), G15 (finger 5), A15 (finger 1), B15 (finger 2), and C16 (finger 4). The eighteenth staff shows the next five notes: D16 (finger 5), E16 (finger 1), F16 (finger 2), G16 (finger 4), and A16 (finger 5). The nineteenth staff shows the next five notes: B16 (finger 2), C17 (finger 3), D17 (finger 4), E17 (finger 2), and F17 (finger 3). The twentieth staff shows the next five notes: G17 (finger 4), A17 (finger 2), B17 (finger 3), C18 (finger 4), and D18 (finger 2). The twenty-first staff shows the next five notes: E18 (finger 3), F18 (finger 4), G18 (finger 2), A18 (finger 3), and B18 (finger 1). The twenty-second staff shows the next five notes: C19 (finger 5), D19 (finger 4), E19 (finger 3), F19 (finger 1), and G19 (finger 2). The twenty-third staff shows the next five notes: A19 (finger 3), B19 (finger 4), C20 (finger 5), D20 (finger 1), and E20 (finger 3). The twenty-fourth staff shows the next five notes: F20 (finger 4), G20 (finger 5), A20 (finger 1), B20 (finger 2), and C21 (finger 4). The twenty-fifth staff shows the next five notes: D21 (finger 5), E21 (finger 1), F21 (finger 2), G21 (finger 4), and A21 (finger 5). The twenty-sixth staff shows the next five notes: B21 (finger 2), C22 (finger 3), D22 (finger 4), E22 (finger 2), and F22 (finger 3). The twenty-seventh staff shows the next five notes: G22 (finger 4), A22 (finger 2), B22 (finger 3), C23 (finger 4), and D23 (finger 2). The twenty-eighth staff shows the next five notes: E23 (finger 3), F23 (finger 4), G23 (finger 2), A23 (finger 3), and B23 (finger 1). The twenty-ninth staff shows the next five notes: C24 (finger 5), D24 (finger 4), E24 (finger 3), F24 (finger 1), and G24 (finger 2). The thirtieth staff shows the next five notes: A24 (finger 3), B24 (finger 4), C25 (finger 5), D25 (finger 1), and E25 (finger 3). The thirty-first staff shows the next five notes: F25 (finger 4), G25 (finger 5), A25 (finger 1), B25 (finger 2), and C26 (finger 4). The thirty-second staff shows the next five notes: D26 (finger 5), E26 (finger 1), F26 (finger 2), G26 (finger 4), and A26 (finger 5). The thirty-third staff shows the next five notes: B26 (finger 2), C27 (finger 3), D27 (finger 4), E27 (finger 2), and F27 (finger 3). The thirty-fourth staff shows the next five notes: G27 (finger 4), A27 (finger 2), B27 (finger 3), C28 (finger 4), and D28 (finger 2). The thirty-fifth staff shows the next five notes: E28 (finger 3), F28 (finger 4), G28 (finger 2), A28 (finger 3), and B28 (finger 1). The thirty-sixth staff shows the next five notes: C29 (finger 5), D29 (finger 4), E29 (finger 3), F29 (finger 1), and G29 (finger 2). The thirty-seventh staff shows the next five notes: A29 (finger 3), B29 (finger 4), C30 (finger 5), D30 (finger 1), and E30 (finger 3). The thirty-eighth staff shows the next five notes: F30 (finger 4), G30 (finger 5), A30 (finger 1), B30 (finger 2), and C31 (finger 4). The thirty-ninth staff shows the next five notes: D31 (finger 5), E31 (finger 1), F31 (finger 2), G31 (finger 4), and A31 (finger 5). The fortieth staff shows the next five notes: B31 (finger 2), C32 (finger 3), D32 (finger 4), E32 (finger 2), and F32 (finger 3). The forty-first staff shows the next five notes: G32 (finger 4), A32 (finger 2), B32 (finger 3), C33 (finger 4), and D33 (finger 2). The forty-second staff shows the next five notes: E33 (finger 3), F33 (finger 4), G33 (finger 2), A33 (finger 3), and B33 (finger 1). The forty-third staff shows the next five notes: C34 (finger 5), D34 (finger 4), E34 (finger 3), F34 (finger 1), and G34 (finger 2). The forty-fourth staff shows the next five notes: A34 (finger 3), B34 (finger 4), C35 (finger 5), D35 (finger 1), and E35 (finger 3). The forty-fifth staff shows the next five notes: F35 (finger 4), G35 (finger 5), A35 (finger 1), B35 (finger 2), and C36 (finger 4). The forty-sixth staff shows the next five notes: D36 (finger 5), E36 (finger 1), F36 (finger 2), G36 (finger 4), and A36 (finger 5). The forty-seventh staff shows the next five notes: B36 (finger 2), C37 (finger 3), D37 (finger 4), E37 (finger 2), and F37 (finger 3). The forty-eighth staff shows the next five notes: G37 (finger 4), A37 (finger 2), B37 (finger 3), C38 (finger 4), and D38 (finger 2). The forty-ninth staff shows the next five notes: E38 (finger 3), F38 (finger 4), G38 (finger 2), A38 (finger 3), and B38 (finger 1). The fiftieth staff shows the next five notes: C39 (finger 5), D39 (finger 4), E39 (finger 3), F39 (finger 1), and G39 (finger 2). The fifty-first staff shows the next five notes: A39 (finger 3), B39 (finger 4), C40 (finger 5), D40 (finger 1), and E40 (finger 3). The fifty-second staff shows the next five notes: F40 (finger 4), G40 (finger 5), A40 (finger 1), B40 (finger 2), and C41 (finger 4). The fifty-third staff shows the next five notes: D41 (finger 5), E41 (finger 1), F41 (finger 2), G41 (finger 4), and A41 (finger 5). The fifty-fourth staff shows the next five notes: B41 (finger 2), C42 (finger 3), D42 (finger 4), E42 (finger 2), and F42 (finger 3). The fifty-fifth staff shows the next five notes: G42 (finger 4), A42 (finger 2), B42 (finger 3), C43 (finger 4), and D43 (finger 2). The fifty-sixth staff shows the next five notes: E43 (finger 3), F43 (finger 4), G43 (finger 2), A43 (finger 3), and B43 (finger 1). The fifty-seventh staff shows the next five notes: C44 (finger 5), D44 (finger 4), E44 (finger 3), F44 (finger 1), and G44 (finger 2). The fifty-eighth staff shows the next five notes: A44 (finger 3), B44 (finger 4), C45 (finger 5), D45 (finger 1), and E45 (finger 3). The fifty-ninth staff shows the next five notes: F45 (finger 4), G45 (finger 5), A45 (finger 1), B45 (finger 2), and C46 (finger 4). The sixtieth staff shows the next five notes: D46 (finger 5), E46 (finger 1), F46 (finger 2), G46 (finger 4), and A46 (finger 5). The sixty-first staff shows the next five notes: B46 (finger 2), C47 (finger 3), D47 (finger 4), E47 (finger 2), and F47 (finger 3). The sixty-second staff shows the next five notes: G47 (finger 4), A47 (finger 2), B47 (finger 3), C48 (finger 4), and D48 (finger 2). The sixty-third staff shows the next five notes: E48 (finger 3), F48 (finger 4), G48 (finger 2), A48 (finger 3), and B48 (finger 1). The sixty-fourth staff shows the next five notes: C49 (finger 5), D49 (finger 4), E49 (finger 3), F49 (finger 1), and G49 (finger 2). The sixty-fifth staff shows the next five notes: A49 (finger 3), B49 (finger 4), C50 (finger 5), D50 (finger 1), and E50 (finger 3). The sixty-sixth staff shows the next five notes: F50 (finger 4), G50 (finger 5), A50 (finger 1), B50 (finger 2), and C51 (finger 4). The sixty-seventh staff shows the next five notes: D51 (finger 5), E51 (finger 1), F51 (finger 2), G51 (finger 4), and A51 (finger 5). The sixty-eighth staff shows the next five notes: B51 (finger 2), C52 (finger 3), D52 (finger 4), E52 (finger 2), and F52 (finger 3). The sixty-ninth staff shows the next five notes: G52 (finger 4), A52 (finger 2), B52 (finger 3), C53 (finger 4), and D53 (finger 2). The seventieth staff shows the next five notes: E53 (finger 3), F53 (finger 4), G53 (finger 2), A53 (finger 3), and B53 (finger 1). The seventy-first staff shows the next five notes: C54 (finger 5), D54 (finger 4), E54 (finger 3), F54 (finger 1), and G54 (finger 2). The seventy-second staff shows the next five notes: A54 (finger 3), B54 (finger 4), C55 (finger 5), D55 (finger 1), and E55 (finger 3). The seventy-third staff shows the next five notes: F55 (finger 4), G55 (finger 5), A55 (finger 1), B55 (finger 2), and C56 (finger 4). The seventy-fourth staff shows the next five notes: D56 (finger 5), E56 (finger 1), F56 (finger 2), G56 (finger 4), and A56 (finger 5). The seventy-fifth staff shows the next five notes: B56 (finger 2), C57 (finger 3), D57 (finger 4), E57 (finger 2), and F57 (finger 3). The seventy-sixth staff shows the next five notes: G57 (finger 4), A57 (finger 2), B57 (finger 3), C58 (finger 4), and D58 (finger 2). The seventy-seventh staff shows the next five notes: E58 (finger 3), F58 (finger 4), G58 (finger 2), A58 (finger 3), and B58 (finger 1). The seventy-eighth staff shows the next five notes: C59 (finger 5), D59 (finger 4), E59 (finger 3), F59 (finger 1), and G59 (finger 2). The seventy-ninth staff shows the next five notes: A59 (finger 3), B59 (finger 4), C60 (finger 5), D60 (finger 1), and E60 (finger 3). The eightieth staff shows the next five

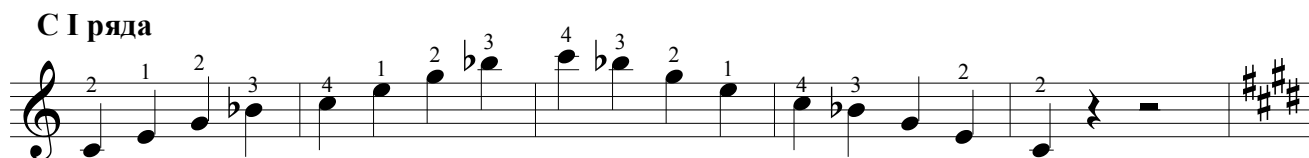
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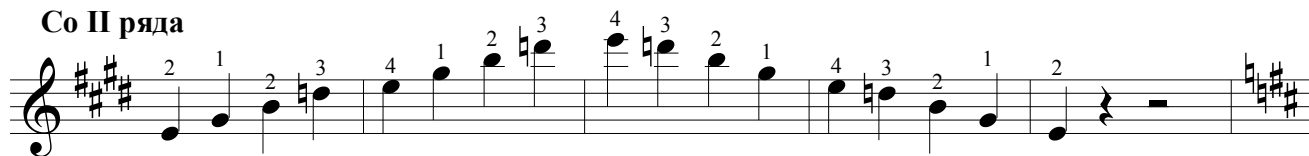
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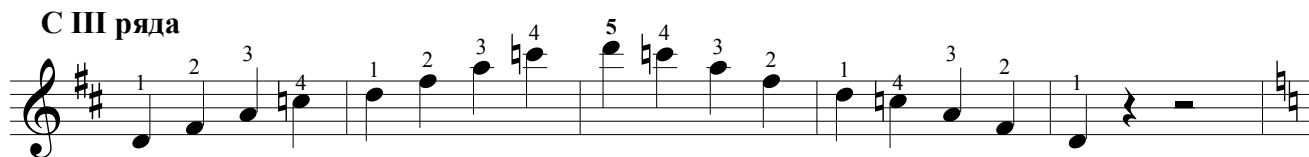
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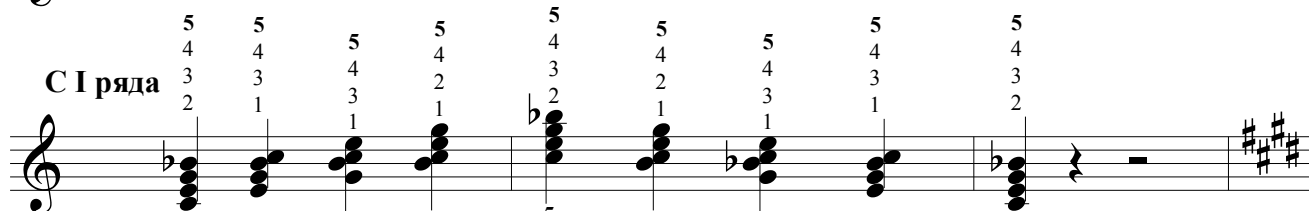
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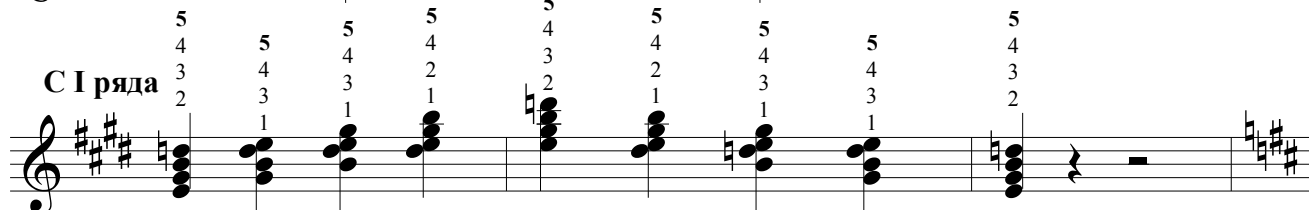
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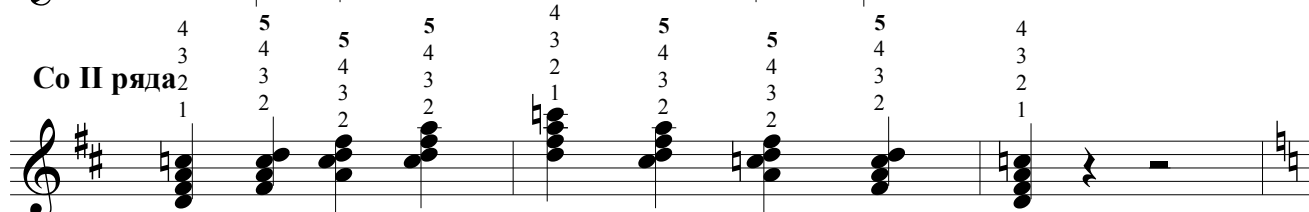
С I ряда



С I ряда

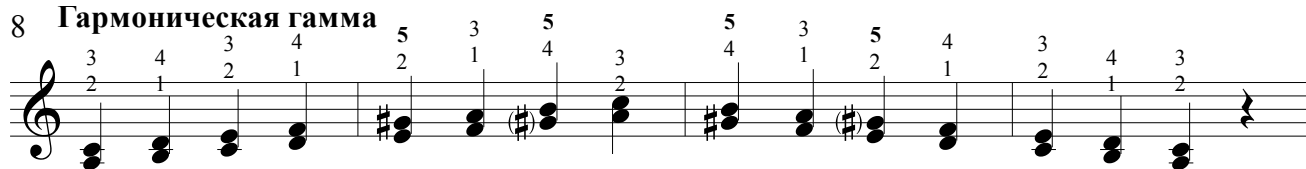


Со II ряда

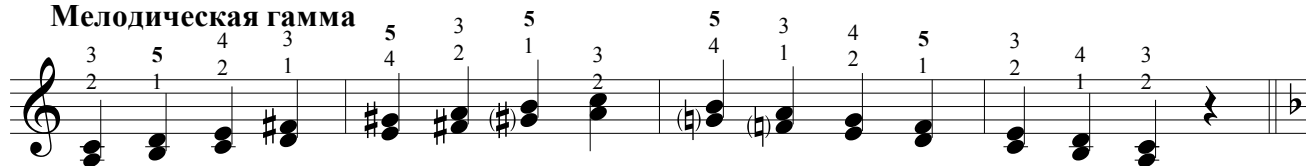


II курс (2 полугодие)

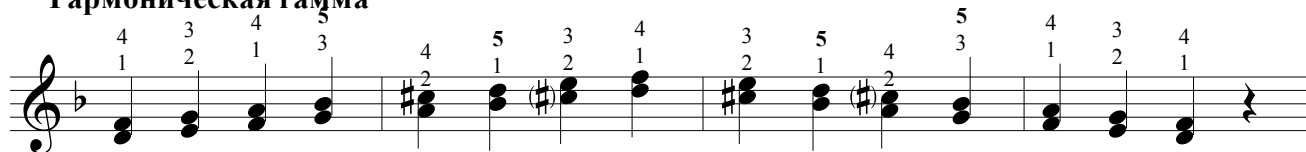
8 Гармоническая гамма



Мелодическая гамма



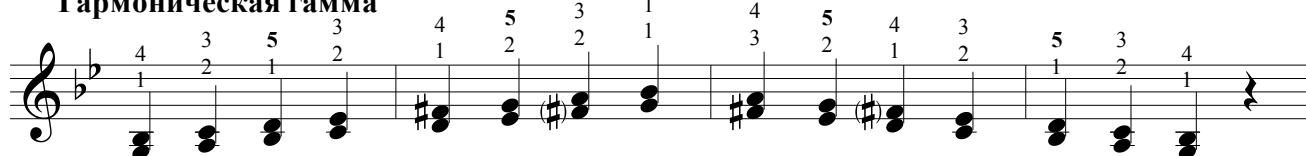
Гармоническая гамма



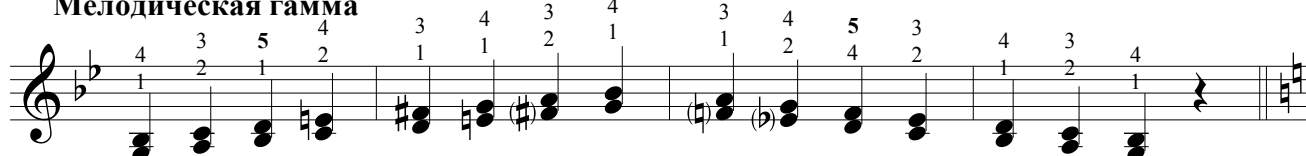
Мелодическая гамма



Гармоническая гамма



Мелодическая гамма



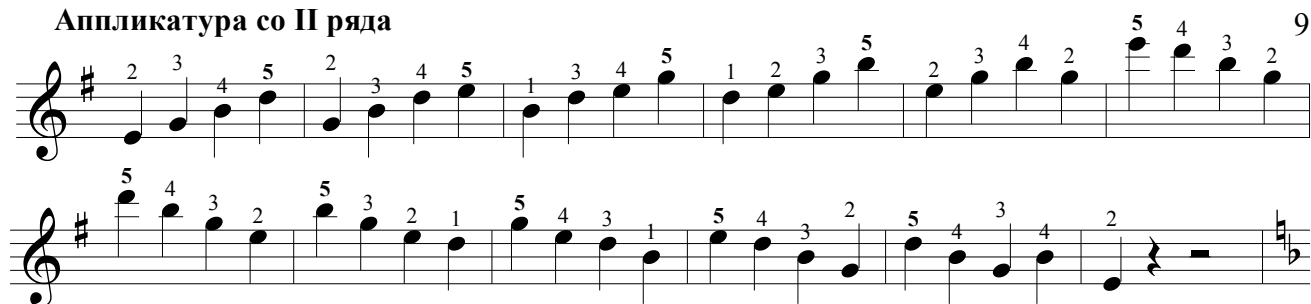
Хроматическая гамма



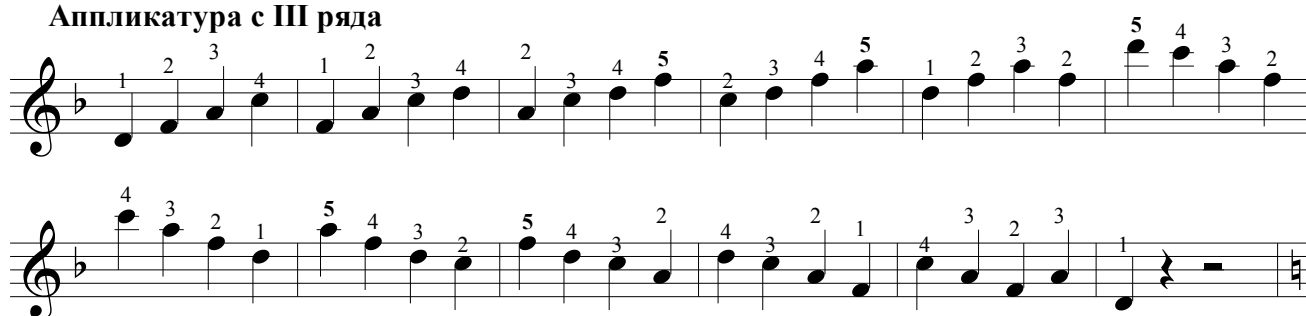
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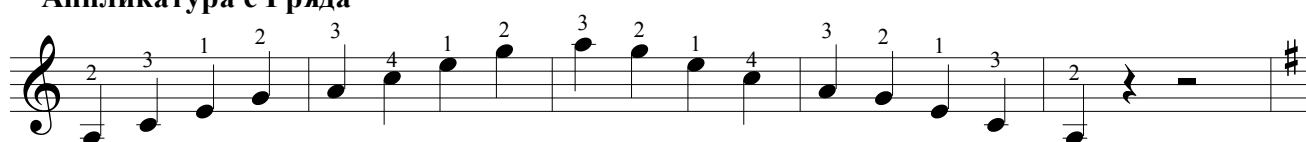
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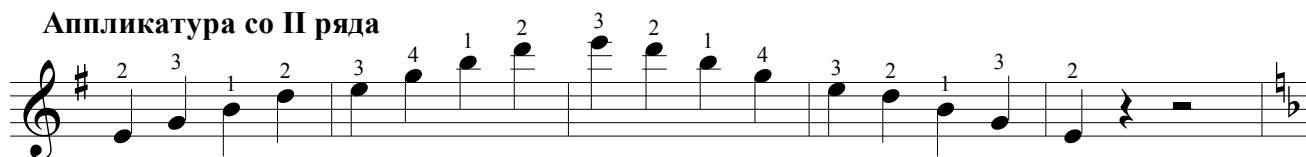
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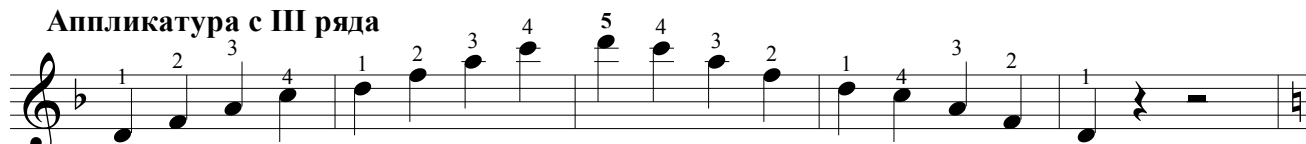
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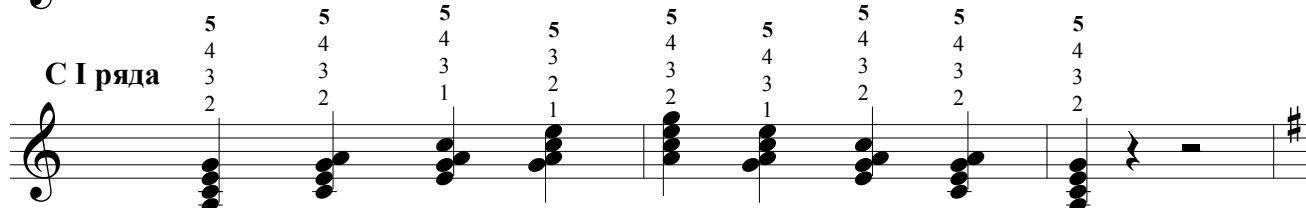
Аппликатура со II ряда



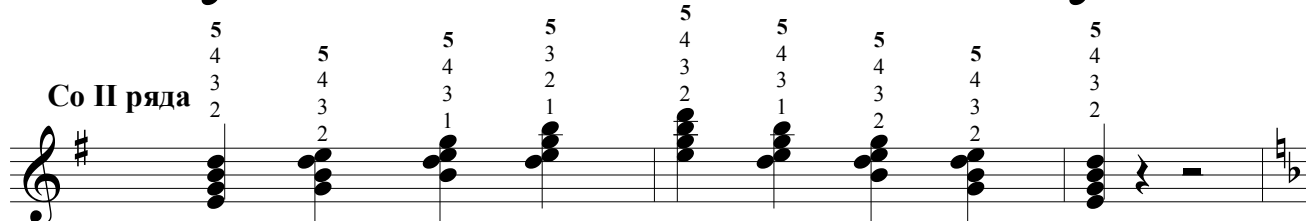
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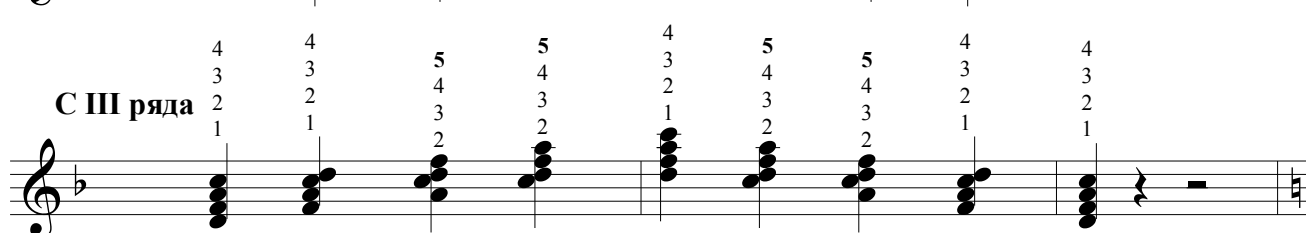
С I ряда



Со II ряда

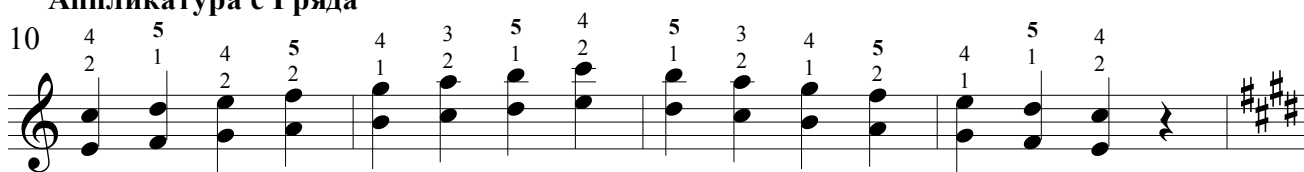


С III ряда

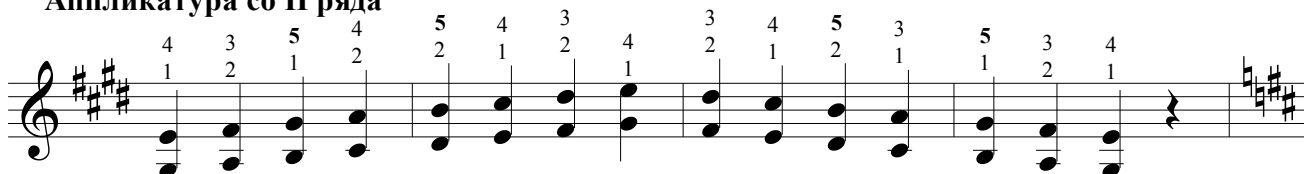


III курс (1 полугодие)

Аппликатура с I ряда



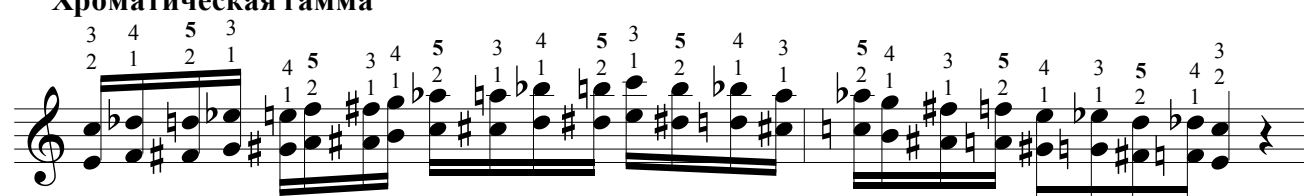
Аппликатура со II ряда



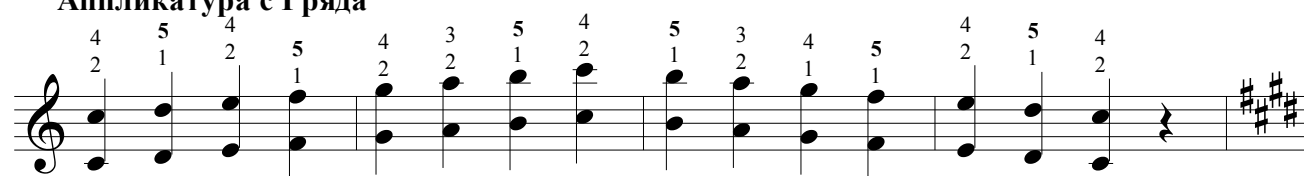
Аппликатура с III ряда



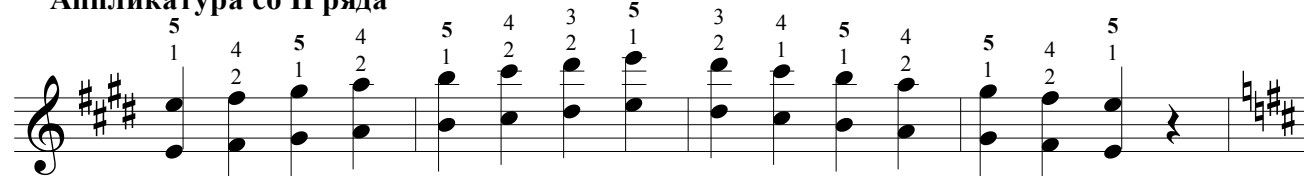
Хроматическая гамма



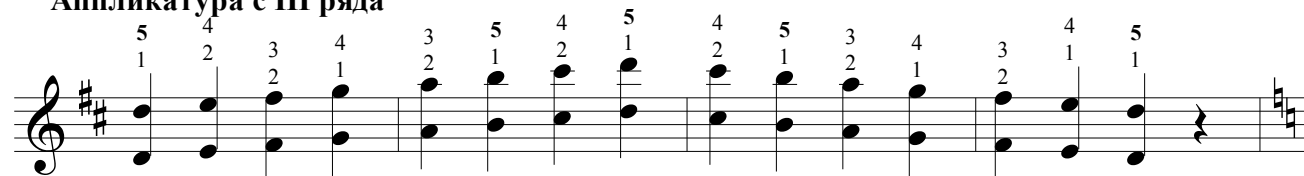
Аппликатура с I ряда



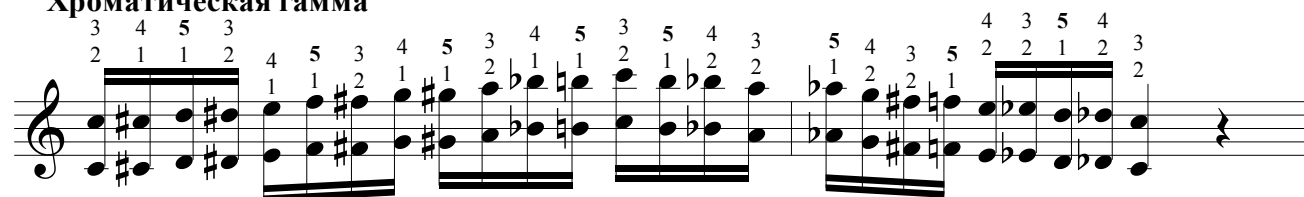
Аппликатура со II ряда



Аппликатура с III ряда

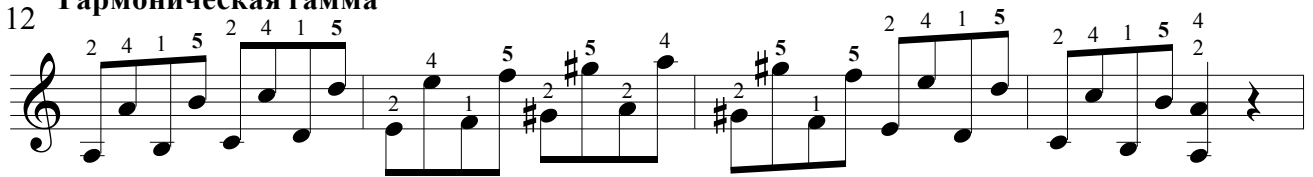


Хроматическая гамма

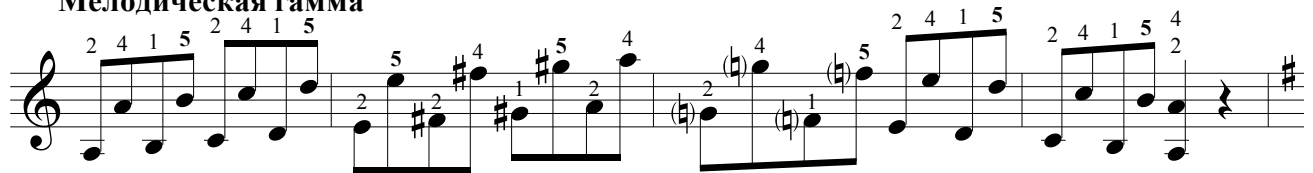


Аппликатура с I ряда

12 Гармоническая гамма

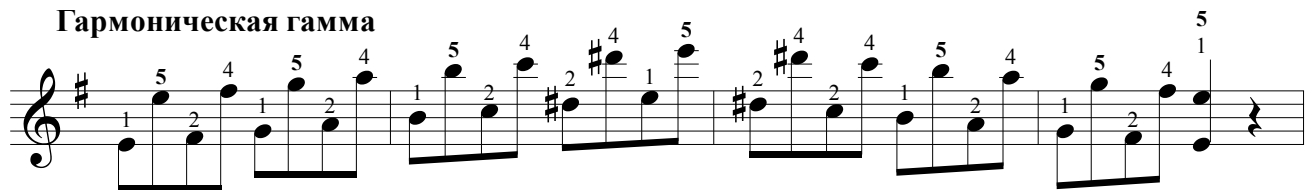


Мелодическая гамма

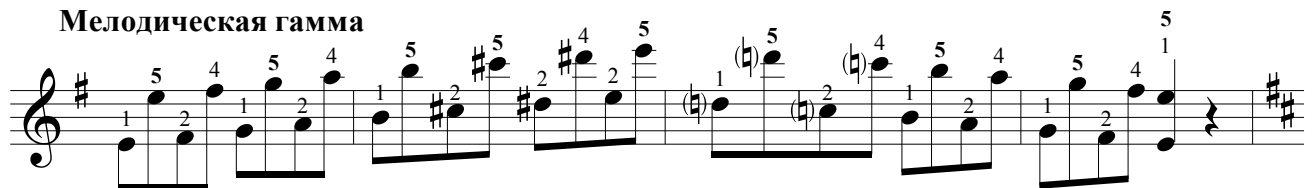


Аппликатура со II ряда

Гармоническая гамма

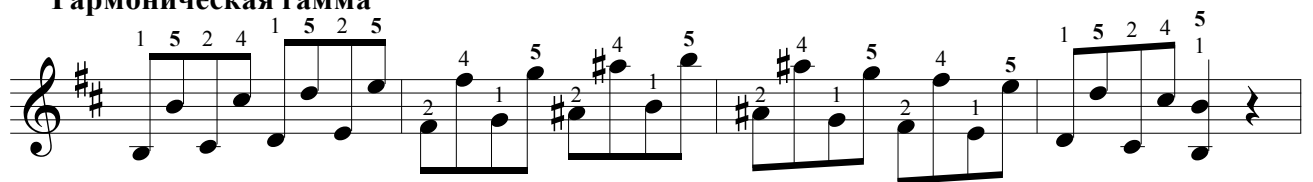


Мелодическая гамма



Аппликатура с III ряда

Гармоническая гамма



Мелодическая гамма

