

PIRATES OF THE CARRIBBEAN

Klaus Badelt/arr. Ivan Nekliudov

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Tempo rubato ♩ = 108

7 Deliberately ♩ = 96

11

Piccolo

Flute I

Flutes II, III

Alto Flute

Oboe

Clarinets in B♭ I,II

Alto Saxophones I,II

Tenor Saxophones I,II

Baritone Saxophone

Horns in F I,II

Horns in F III,IV

Trumpets in B♭ I,II

Trumpets in B♭ III,IV

Trombones I,II

Bass Trombone

Tuba

Perc 1

Perc 2

Synth Bells

Glockenspiel

Bass Guitar

Domra I, II

Domra Alto I,II

Domra Bass

Accordion I

Accordion II

Accordion III

Gusli

Prima Balalaika I,II

Second Balalaika

Alto Balalaika

Contrabass Balalaika

To Tamb.

Tambourine To Gong

a2

mp

mf

marc.

Finger Cymbals

Tom (or S.D. with snare off)

SD

LD

mp

mf

Tempo rubato ♩ = 108

Deliberately ♩ = 96

11

14

Picc.

Fl.

Fl.

A. Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Dr.

Dr.

Tub. B.

Tamb.

Bass

Mand.

Mand.

Bass Lute

Accord.

Accord.

Accord.

Hp.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

21

This page of the musical score, numbered 39, contains the staves for instruments 1 through 39. The instruments are arranged as follows:

- 1. Picc.
- 2. Fl.
- 3. Fl.
- 4. A. Fl.
- 5. Ob.
- 6. Cl.
- 7. Alto Sax.
- 8. Ten. Sax.
- 9. Bari. Sax.
- 10. Hn.
- 11. Hn.
- 12. Tpt.
- 13. Tpt.
- 14. Tbn.
- 15. B. Tbn.
- 16. Tba.
- 17. Dr.
- 18. Dr.
- 19. Tub. B.
- 20. Tamb.
- 21. Bass
- 22. Mand.
- 23. Mand.
- 24. Bass Lute
- 25. Accord.
- 26. Accord.
- 27. Accord.
- 28. Hp.
- 29. P. Bal.
- 30. S. Bal.
- 31. A. Bal.
- 32. C. Bal.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). Performance instructions like *majestically* and *sim.* (simulacrum) are also present. The page features a rehearsal mark 46 at the beginning of the section.

[illegible]

61

65

74

Picc.

Fl.

Fl.

A. Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Dr.

Dr.

Tub. B.

Gong

To Tamb.

Bass

Mand.

Mand.

Bass Lute

Accord.

Accord.

Accord.

Hp.

accel. Faster $\text{♩} = 176$

65

74

P. Bal.

S. Bal.

A. Bal.

C. Bal.

76 79 87

Picc. *f* *ff* *mf* *f*

Fl. *f* *ff* *mf* *f*

Fl. *f* *ff* *mf* *f*

A. Fl. *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Cl. *a2* *f* *f stacc.* *f*

Alto Sax. *a2* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f*

Bari. Sax. *ff* *f* *f* *f*

Hn. *f stacc.* *f stacc.* *f* *a2*

Hn. *f stacc.* *f stacc.* *f* *a2*

Tpt. *ff* *f* *f* *f*

Tpt. *ff* *f* *f* *f*

Tbn. *ff* *f* *f* *f*

B. Tbn. *ff* *f* *f* *f*

Tba. *ff* *f* *f* *f*

Dr. *4* *mf* *ff* *mf* *f*

Dr. *mf* *ff* *mf* *f*

Tub. B. *mf* *ff* *mf* *f*

Gong

Bass *ff* *f* *f* *f*

Mand. *ff* *mf* *f* *f*

Mand. *ff* *f stacc.* *mf* *f*

Bass Lute *ff* *f* *f* *f*

Accord. *ff* *f* *f* *f*

Accord. *ff* *f* *f* *f*

Accord. *ff* *f* *f* *f*

Hp. *ff* *f* *f* *f*

P. Bal. *ff* *mf* *f* *f*

S. Bal. *ff* *mf* *f* *f*

A. Bal. *ff* *f stacc.* *mf* *f*

C. Bal. *ff* *f* *f* *f*

93

96

9

Picc.

Fl.

Fl.

A. Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Dr.

Dr.

Tub. B.

Gong

Bass

Mand.

Mand.

Bass Lute

Accord.

Accord.

Accord.

Hp.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

120

Driving, with intensity

121

Picc.

ff

Fl.

ff

Fl.

ff

A. Fl.

ff

Ob.

ff

Cl.

ff

Alto Sax.

ff

Ten. Sax.

ff

Bari. Sax.

ff

Hn.

ff

Hn.

ff

Tpt.

ff

Tpt.

ff

Tbn.

ff

B. Tbn.

ff

Tba.

ff

Dr.

ff

Dr.

mp sub.

Tub. B.

Tamb.

sfz

Bass

ff

Mand.

ff

Mand.

ff

Bass Lute

ff

Accord.

ff

Accord.

ff

Accord.

ff

Hp.

P. Bal.

ff

S. Bal.

ff

A. Bal.

ff

C. Bal.

ff

141

147

[illegible]

169 171 179

Picc. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *f* *mp*

Hn. *f* *f*

Hn. *f* *f*

Tpt. *f*

Tpt. *f*

Tbn. *mp legato* *f* *mp* *a2*

B. Tbn. *f* *mp*

Tba. *mf* *f* *mp*

Dr. *f*

Dr. *mp* *f* *mp* *f* *mf* *f*

Tub. B.

Tamb.

Bass

Mand. *f*

Mand. *mf = f*

Bass Lute *mf* *f* *mp*

Accord. *f*

Accord. *f* *mp*

Accord. *mf* *f* *mp*

Hp. *f*

P. Bal. *f* 171 179

S. Bal. *f* *mp* *mp*

A. Bal. *f* *mp*

C. Bal. *mf* *f* *mp*

16

182

183

Briskly, with motion

185

193

Picc.

Fl.

Fl.

A. Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Dr.

Dr.

Tub. B.

Tamb.

Bass

Mand.

Mand.

Bass Lute

Accord.

Accord.

Accord.

Hp.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

206

209

210

217

Picc.

Fl.

Fl.

A. Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Dr.

Dr.

Tub. B.

Tamb.

Bass

Mand.

Mand.

Bass Lute

Accord.

Accord.

Accord.

Hp.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

218

Picc.

Fl.

Fl.

A. Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Dr.

Dr.

Tub. B.

Tamb.

Bass

Mand.

Mand.

Bass Lute

Accord.

Accord.

Accord.

Hp.

P. Bal.

S. Bal.

A. Bal.

C. Bal.

226

[illegible]