

Лунный свет

К. Дебюсси

Andante tres espressif ♩ = 54

Flauto

Viola

Guitar

pp

pp

pp

4

Fl.

V-la

Guit.

pizz.

8

Fl.

V-la

Guit.

arco

pizz.

arco

2

Fl.

V-la

Guit.

12

pizz.

arco

Tempo rubato

pp

Tempo rubato

pp

16

peu a peu cresc. et anime

peu a peu cresc. et anime

18

20

peu a peu cresc. et anime

24

Fl.

24

V-la

24

Guit.

dim. molto

dim. molto

dim. molto

27

Fl.

Un poco mosso

pp

27

V-la

Un poco mosso

pp

Un poco mosso

27

Guit.

pp

29

Fl.

29

V-la

29

Guit.

31

Fl.

p

31

V-la

p

31

Guit.

33

Fl.

33

V-la

33

Guit.

35

Fl.

35

V-la

35

Guit.

37 *En animant*

Fl.

piu cresc.

37 *En animant*

V-la

piu cresc.

37 *En animant* *piu cresc.*

Guit.

piu cresc.

39

Fl.

39

V-la

39

Guit.

41

Fl.

f *dim.*

41

V-la

f *dim.*

41

Guit.

f *dim.*

43 *Calmato*

Fl. *pp*

43 *Calmato*

V-la *pp*

43 *Calmato*

Guit. *pp*

45

Fl.

45

V-la

45

Guit.

47

Fl.

47

V-la

47

Guit.

49

Fl.

V-la

Guit.

51

Fl.

V-la

Guit.

a Tempo I

ppp

a Tempo I

ppp

a Tempo I

ppp

5

2

2

54

Fl.

V-la

Guit.

5

5

5

57

Fl.

57

V-la

57

Guit.

pp

pp

5

2

60

Fl.

60

V-la

pizz.

arco

pizz.

60

Guit.

64

Fl.

64

V-la

64

Guit.

2

Detailed description: This musical score is for a piece titled 'Лунный свет' (Moonlight). It features three staves: Flute (Fl.), Viola (V-la), and Guitar (Guit.). The score is divided into three systems. The first system starts at measure 57. The Flute part has a melodic line with a final *pp* (pianissimo) dynamic. The Viola part has a similar melodic line, also ending with *pp*. The Guitar part features a complex texture with a five-fingered scale-like passage (marked '5') and a final chord with a second finger (marked '2'). The second system starts at measure 60. The Flute part continues its melodic line. The Viola part has a pizzicato (*pizz.*) section followed by an arco (bowed) section and then another pizzicato section. The Guitar part continues with a complex texture, including a final chord with a first finger (marked '1'). The third system starts at measure 64. The Flute part has a melodic line that ends with a whole rest. The Viola part has a melodic line that ends with a whole rest. The Guitar part continues with a complex texture, including a final chord with a first finger (marked '1') and a second finger (marked '2').

67 *morendo jasqu'a la fin*

Fl.

67 *morendo jasqu'a la fin*
arco

V-la

67 *morendo jasqu'a la fin*

Guit.

69

Fl.

69

V-la

69

Guit.

71

Fl.

71

V-la

71

Guit.